



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1EN210 Engelska, allmän kurs, 30 högskolepoäng
English, General Course, 30 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Language and Literature 2009-06-16

Revised 2011-10-17. Revision due to English translation of the syllabus

The course syllabus is valid from spring semester 2012

Prerequisites

Good English language proficiency level, equivalent to level B2/C1 in the Common European Framework of Reference (CEFR).

Objectives

Module 1 English language proficiency 10 credits

Independent project, 8 credits

After completing the module, the student should be able to write clear, well-organized and situation-adapted lengthy academic texts fluently and with a great deal of linguistic certainty.

The student should also be able to correctly use references, cite secondary references and use vocabulary appropriate for the text.

In order to receive the grade of *Pass with Distinction*, the student must also be able to write texts that demonstrate substantial idiomatic, grammatical, structural and stylistic skills.

Oral presentation, 2 credits

After completing the module, the student should be able to deliver oral presentations in a satisfactory manner.

In order to receive the grade of *Pass with Distinction*, the student must also be able to use a varied and idiomatic language in oral presentations.

Module 2. English linguistics, 10 credits

Language structure, 5 credits

In order to receive the grade of *Pass*, the student should be able to discuss and explain important grammatical terms and concepts as well as be able to use these in basic analyses of authentic English phrases, clauses and sentences. The student should also have an adequate understanding regarding the difference between form and function.

In order to receive the grade of *Pass with Distinction*, the student should, in addition to basic syntactical analysis, be able to apply hierarchical syntactical analysis from the word level to the overall level of clauses in terms of both function and form. The student should also be able to give an account of alternative analyses, when such are possible.

Sociolinguistics, 5 credits

After completing the module, the student should be able to analyze, with the help of linguistic concepts and terms, the linguistic variation in society and in individuals in relation to religion, social identity, power relations, gender, age and ethnicity.

In order to receive the grade of *Pass with Distinction*, the student should also be able to independently plan and conduct a sociolinguistic study within one or more of the areas covered in the course, as well as analyze the results and draw conclusions.

Module 3. English literature, 10 higher education credits

After completing the module, the student should be able to discuss literature as a field of knowledge from a historical perspective and demonstrate knowledge of literary eras, genres and elements of narrative technique.

The student should also be able to analyze literary texts with good knowledge of their social and historical contexts as well as knowledge of certain central literary research traditions and research issues.

In order to receive the grade of *Pass with Distinction*, the student should also be able to demonstrate a very good ability to independently reflect on literary texts regarding both formal aspects and the historical context.

Content

Attendance is mandatory at the course meetings marked as *seminar* on the course schedule.

The course includes the following modules:

Module 1 English language proficiency 10 credits

Course objectives

The objectives of this module are to help the students develop their written and spoken English as well as their ability to produce a longer academic text.

Type of Instruction

Independent project, 8 credits

The student chooses a field of study within which an essay will be written, comprising about 10 pages. This will require the student to read literature relevant for the chosen

subject area. Teaching includes process writing with feedback and seminars in small groups, where drafts of the essay will be presented and discussed. The written project will be presented at a final seminar where students act as opponents (critical reviewers) for each other's essays.

Oral presentation, 2 credits

In connection with the writing of the independent project, the students will present their work for the seminar group on several occasions.

Examination

Independent project, 8 credits

Examination and grading for this part of the course is through the written project, acting as opponent for another student's project and defending the student's own project at a final seminar.

Oral presentation, 2 credits

Examination and grading for this part of the course occurs when the student gives a longer oral presentation during one of the classes.

Module 2 English linguistics 10 credits

Course objectives

Language structure, 5 credits

The objective of this part of the course is for the students to develop their understanding of the structure of the English language and practice their ability to analyze it using grammatical concepts and linguistic terminology. The student will study a grammar book that has a theoretical emphasis. Great significance is placed on practical analyses and exercises in arguing for and against various solutions. The structure of language as well as its function will be addressed.

Sociolinguistics, 5 credits

The objective of this part of the course is for the students to develop their knowledge regarding the function of language in society in relation to religion, social identity, power relations, gender, age and ethnicity. Literature regarding the role of language in society and sociolinguistic theory will be studied. Comparisons are made between language in English speaking societies and other cultures.

Type of Instruction

Teaching is in the form of lectures and seminars.

Examination

Language structure, 5 credits

Examination and grading is in the form of a written examination.

Sociolinguistics, 5 credits

Examination and grading is based on continual evaluation of active participation and written assignments, as well as short independent field studies.

Module 3 English literature 10 credits

Course objectives

The course objective is for the student to read, analyze and discuss a selection of representative literary texts with emphasis on social and historical contexts as well as the texts' relevance regarding certain literary research traditions and research issues.

English literature: the Middle Ages – 1800, 5 credits

The course covers a selection of literary texts from the the early Middle Ages to the age of Enlightenment.

English literature: 1800 – present, 5 credits

The course covers a selection of literary texts from the Age of Romanticism to the Age of Postmodernism.

Type of Instruction

Teaching is in the form of lectures and seminars.

Examination

Examination and grading for both of these course components is through a written examination.

Type of Instruction

The type of instruction used during the course is described under the section entitled *Content*, above.

Parts of the course may be conducted using ICT-based methods. For specific technical requirements for each part of the course, see the technical requirements on the course's homepage at Lnu.se.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. The grading criteria for the grade of Pass with Distinction can be found under the section entitled *Expected Learning Outcomes*, above.

In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 20 of the 30 higher education credits as well as receive the grade of Pass with Distinction for the *Independent project*.

The examination forms used during the course are listed under the respective module in the section entitled *Content*, above.

Language proficiency is evaluated during all of the course modules.

Students who do not turn in examination assignments on time will be given the grade of Fail.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Course Evaluation

Teaching is continually evaluated throughout the semester.

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Other

Upon request, students who have successfully passed all course requirements may receive a course certificate.

Required Reading and Additional Study Material

Required readings for the course are listed below, under their respective modules. In

cases where a more recent edition of a book is available, it should be used instead.

Literature listed under Reference Literature is not obligatory.

List of references Module 1 - English language proficiency 10 hec

Reference literature

Björk, Lennart & Christine Räisänen. 2003. *Academic Writing – A University Writing Course*. Lund: Studentlitteratur. 399 pages. ISBN: 978-9144030746

Björk, Lennart, Michael Knight & Eleanor Wikborg. 1997. *The Writing Process*. Lund: Studentlitteratur. 136 pages. ISBN: 978-9144282220

Crystal, David. 2004. *Rediscover Grammar*. Harlow: Pearson Education. 253 pages. ISBN: 978-0582848627

Crystal, David. 2004. *Making Sense of Grammar*. Harlow: Longman. 400 pages. ISBN: 978-0582848634

Estling Vannestål, Maria. 2007. *A University Grammar of English with a Swedish Perspective*. Lund: Studentlitteratur. 535 pages. ISBN: 978-91-44-03499-7

Longman Dictionary of Contemporary English. 2003. Harlow: Longman. ISBN: 978-0582506664 (eller liknande engelskspråkigt lexikon)

Norstedts stora engelsk-svenska ordbok. 2000. Stockholm: Norstedts ordbok. ISBN: 978-9172271715

Norstedts stora svensk-engelska ordbok. 2000. Stockholm: Norstedts ordbok. ISBN: 978-9172271432

Peck, John & Martin Coyle. 1999. *The Student's Guide to Writing: Grammar, Punctuation and Spelling*. Basingstoke: Macmillan. 160 pages. ISBN: 978-0333727423

Smutterberg, Erik. 2007. *Spotting the Error: a Problem-Based Workbook on English Grammar and Usage*. Lund: Studentlitteratur. 158 pages. ISBN: 978-9144036120

Stott, Rebecca, Tory Young & Cordelia Bryan. 2001. *Speaking your Mind – Oral Presentation and Seminar Skills*. Harlow: Longman. 152 pages. ISBN: 978-0582382435

Svartvik, Jan & Olof Sager. 1996. *Engelsk universitetsgrammatik*. Stockholm : Almqvist & Wiksell. 496 pages. ISBN: 978-9121164181

Links to websites with grammar exercises, web-based dictionaries, etc. are available at Språklänkportalen (www.spraklankportalen.se).

List of references Module 2 - English linguistics 10 hec

Language structure, 5 credits

Greenbaum, Sidney & Gerald Nelson. 2009. *An Introduction to English Grammar*. (3rd ed.). Harlow: Pearson Education. 100 pages. (selected pages). ISBN: 978-1-4058-7412-0

Huddleston, Rodney & Geoffrey K. Pullum. 2005. *A Student's Introduction to English*

Grammar. Cambridge: Cambridge University Press. 200 pages. (selected pages). ISBN: 0521612888

Sociolinguistics, 5 credits

Holmes, Janet. 2008. *An Introduction to Sociolinguistics*. New York: Pearson/Longman (3rd ed.). 504 pages. ISBN: 978-1-4058-2131-5

Reference literature

Crystal, David. 2003. *The Cambridge Encyclopedia of the English Language*. Cambridge: Cambridge University Press. 506 pages. ISBN: 978-0521530330

Crystal, David. 2008. *A Dictionary of Linguistics and Phonetics*. Oxford: Blackwell. 560 pages. ISBN: 978-1405152976

Crystal, David. 2004. *Rediscover Grammar*. Harlow: Longman. 256 pages. ISBN: 978-0582848627

List of references Module 3 - English literature 10 hec

English literature: the Middle Ages – 1800, 5 credits

Defoe, Daniel. 2001. *Robinson Crusoe*. John Richetti (ed.). Penguin Classics. London: Penguin. 288 pages. ISBN: 978-0-141-43982-2.

Norton Anthology of English Literature. The Major Authors. 8th edition. 2006. Stephen Greenblatt (ed.). W. W. Norton. 2829 s. ISBN: 978039398297, ca 300 pages.

Shakespeare, William. 2001. *Othello*. E. A. J. Honigmann (ed.). London: Arden Shakespeare. 332 pages. ISBN: 978-1903436455.

Material provided by the department, ca 20 pages.

Web-based material, ca 50 pages.

English literature: 1800 – present, 5 credits

Brontë, Emily. 2003. *Wuthering Heights*. Richard J. Dunn (ed.). New York: W. W. Norton. 464 pages. ISBN: 0-393-97889-3.

Norton Anthology of English Literature. The Major Authors. 8th edition. 2006. Stephen Greenblatt (ed.). W. W. Norton. 2829 s. ISBN: 978039398297, ca 300 pages.

Shelley, Mary. 1996. *Frankenstein*, J. Paul Hunter (ed.). New York: W. W. Norton. 352 pages. ISBN: 0-393-96458-2.

Winterson, Jeanette. 1993. *Written on the Body*. London: Vintage. 192 pages. ISBN: 978-0099193913.

Woolf, Virginia. 2006. *To the Lighthouse*. Oxford World's Classics. Oxford: Oxford University Press. 256 pages. ISBN 978-0-19-280560-7.

Web-based material, ca 50 pages.