



## Course syllabus

Faculty of Arts and Humanities  
Department of Languages

1EN20U Studieförberedande engelska för internationella studenter II,  
30 högskolepoäng

Preparatory English course for international students II, 30 credits

### **Main field of study**

English

### **Subject Group**

English

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2014-03-03

The course syllabus is valid from spring semester 2014

### **Prerequisites**

*Preparatory English course for international students I*, alternatively English upper secondary school course A/level 5.

## Objectives

After completing the course, the student should be able to:

- give an account of the main content as well as understand discernible details of English spoken relatively quickly, in written English, in different genres and in more formal contexts,
- select, and with some degree of certainty use strategies for finding relevant information and evaluating the reliability of different sources,
- select texts and spoken language from different media and use the selected material in a relevant manner in their own production and interaction,
- in oral and written presentations, and in different genres, express his or herself in a relatively comprehensive, clear and relatively structured manner. The student can also express his or herself fluently and with some adaptability regarding aim, receiver and situation. The student works on and makes simple improvements on his or her own presentations,
- in oral and written interactions, and in different formal and complex contexts, express his or herself clearly and fluently, as well as demonstrate adaptability

regarding aim, receiver and situation. In addition, the student selects and uses primarily workable strategies that to some extent solve problems in, as well as improve interactions,

- in general terms discuss some events in various contexts and in parts of the world where English is used, as well as make simple comparisons with their own experiences and knowledge.

In order to receive the grade of Pass with distinction, the student should be able to:

- give a complete and detailed account of English spoken quickly, in written English, in different genres and in more formal contexts,
- select, and with certainty use strategies for finding relevant information and evaluating the reliability of different sources,
- select texts and spoken language from different media and use the selected material in a relevant, efficient and critical manner in their own production and interaction,
- in oral and written presentations and in different genres, express his or herself in a comprehensive, varied, clear and relatively structured manner. The student can also express his or herself fluently and with adaptability regarding aim, receiver and situation. The student works on and makes well-founded and nuanced improvements on his or her own presentations,
- in oral and written interactions and in different formal and complex contexts, express his or herself clearly, freely and fluently, as well as demonstrate adaptability regarding aim, receiver and situation. In addition, the student selects and uses well-founded strategies that solve problems in, as well as improve interactions,
- exhaustively and in a nuanced manner discuss some events in various contexts and in parts of the world where English is used, as well as make well-developed and nuanced comparisons with their own experiences and knowledge.

## Content

The course covers:

- concrete and abstract fields of study connected to Swedish culture, Swedish social life and working life,
- relevant fields of study; thoughts, opinions, ideas, experiences and feelings,
- living conditions, attitudes, values, traditions, social issues and cultural, historical, political and social conditions in different situations and parts of the world where English is used.

## Reception

The module covers:

- spoken language, including social and dialectal shadings, and texts, including complex and formal texts that are narrative, discursive, argumentative, reporting and descriptive, including film and other media,
- continuous spoken English and conversations of different kinds, for example

debates, lectures and interviews,

- different kinds of texts with different aims, for example formal letters, popular science texts and reviews,
- strategies for critical attitudes regarding sources when listening to and reading accounts from different sources and in different media,
- strategies for searching for relevant information in large bodies of text or longer sequences of spoken language, as well as understanding perspective and implicit meanings,
- how structure and context are constructed and how attitudes, perspectives and style-level are expressed in spoken and written English in different genres,
- how language, images and sounds are used influentially, for example in political speeches and advertisements.

*Examination and grading for the module Reception is as follows:*

- reading comprehension (in-class exam), 7.5 credits
- listening comprehension (examination in conjunction with classroom instruction), 5 credits

### **Production and Interaction**

The module covers:

- oral and written production and interaction in different situations and with different aims, where students argue, report, apply, reason, summarize, comment, evaluate and motivate their opinions,
- strategies for contributing to and actively participating in arguments, debates and discussions connected to social and working life,
- different ways of commenting and taking notes when listening to and reading accounts from different sources,
- working with language and structure in their own as well as oral and written reports by others, including formal situations. Adaptation to genre, situation and aim.

*Examination and grading for the module Production and Interaction is as follows:*

- Essay writing I (in-class exam), 5 credits
- Essay writing II (written homework assignment), 5 credits
- Oral presentations and interactions (continuous assessment), 7.5 credits

### **Type of Instruction**

Teaching is in the form of seminars and lectures.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. The grading criteria for the grade of Pass with Distinction can be found under the heading Expected Learning Outcomes, above.

In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 20 credits of the 30 total credits, as well as Pass with Distinction for the component *Essay writing II*.

Exam work not turned in on time will generally not be graded or commented on.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

### Course Evaluation

Teaching is continuously evaluated throughout the term.

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

### Other

Upon request, students who have successfully passed all course requirements may receive a course certificate.

### Required Reading and Additional Study Material

Fawcett, Susan. 2010. *Evergreen: A Guide to Writing with Readings*. Centage Learning Inc. 656 pages. ISBN 13: 9780495898597.

McCarthy, Michael and O'Dell, Felicity. 2008. *Academic Vocabulary in Use: 50 Units of Academic Vocabulary Reference and Practice: Self-Study and Classroom Use*. 176 pages. ISBN13: 9780521689397

Foley, Mark and Hall, Diane. 2012. *My Grammar Lab - Advance C1/C2*. Pearson Education Limited. 384 pages. ISBN 13: 9781408299111

Redstone, Chris and Cunningham, Gillie. 2007. *Face2face Upper intermediate Student's book [With CDROM and CD (Audio)]*. 160 pages. ISBN 13: 9780521603379.

Handouts and articles provided by the teacher approximately 100 pages.