



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

1EN200 Engelska, allmän kurs, fortsättningskurs, 30 högskolepoäng  
English, general course, first level - second semester, 30 credits

### **Main field of study**

English

### **Subject Group**

English

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved 2009-06-16

Revised 2018-11-07 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2019

### **Prerequisites**

English 1–30 credits

## Objectives

### **Expected learning outcomes:**

After completing the course, the student should be able to:

- express themselves using appropriate language in both speech and writing within subject areas relevant for each module,
- conduct a minor research assignment in literature or linguistics,
- demonstrate good abilities to analyse the language in texts in English,
- analyse literary texts from literary-historical and contextual perspectives,
- demonstrate good knowledge about literary methods and their relation to specific literary texts.

### **Module 1. English language proficiency, 10 credits**

After completing the module, the student should be able to:

- write clear and well-structured academic texts on the basis of research questions and studies conducted in an appropriate manner,
- retrieve and select secondary literature relevant for their project,
- correctly refer to secondary sources and use vocabulary appropriate for the text,
- demonstrate good abilities to give oral presentations,
- translate a short text from Swedish to English using correct and appropriate

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language, with the help of a dictionary and a grammar book.

### **Module 2. English linguistics, 10 credits**

After completing the module, the student should be able to:

- account for essential grammatical terms and concepts,
- use these concepts in basic analyses of authentic English phrases, clauses and sentences,
- demonstrate the ability to distinguish between form and function,
- analyse linguistic variation in society and between individuals, with regard to religion, social identity, power relations, gender, age and ethnicity.

### **Module 3. Literatures in English, 10 credits**

After completing the module, the student should be able to:

- discuss comparative literature as a field of knowledge from a historical perspective,
- demonstrate knowledge about literary time periods, genres and narrative techniques.
- analyse literary texts and demonstrate good knowledge of their social and historical contexts as well as some central literary research traditions and research questions.

## Content

In the second semester of English studies, the students develop their knowledge about linguistics and literature. The students practise their language proficiency by writing a long essay and giving oral presentations. The students develop their generic competencies such as independent work, critical thinking, oral and written communication skills, time management and analytical skills.

The course includes the following modules:

### ***Module 1 English language proficiency 10 credits***

In module 1 the students practise their spoken and written English, as well as their abilities to produce a long academic text. The students translate texts from Swedish to English, demonstrating as good grammatical, stylistic and idiomatic skills as possible.

#### *Independent project, 6 credits*

The student chooses a subject area in which to write an independent project of approximately 2,500–3 000 words. This will require the student to read literature relevant to the subject area. Teaching is delivered in the form of process writing with feedback, and seminars in small groups in which drafts of the essay are presented and discussed. The written project is presented at a final seminar in which the students will act as opponents for (critically review) each other's essays.

#### *Oral presentation, 2 credits*

In connection to the writing of the independent project, the students present their work for the seminar group a number of times.

#### *Textual analysis, 2 credits*

This part of the course consists of translation exercises from Swedish to English and analyses of these exercises.

### ***Module 2 English linguistics 10 credits***

*Language structure, 5 credits* In this part of the course, the students develop their knowledge about English language structure. The students practise their abilities to analyse language structure by using grammatical concepts and linguistic terminology. A grammar book with a theoretical approach is studied. An important part of the course includes practical analysis and exercises in arguing for or against various possible solutions. Both language structure and function are covered.

#### *Sociolinguistics, 5 credits*

This part of the course discusses the function of language in society with regard to religion, social identity, power relations, gender, age and ethnicity. Literature about the role of language in society and sociolinguistic theory is studied. Comparisons are made between language in English-speaking societies and other cultures.

### ***Module 3 Literatures in English 10 credits***

In this module the students read, analyse and discuss a selection of representative literary texts. The teaching emphasises the social and historical contexts of the texts, but also their relevance regarding some literary research traditions and research questions.

#### *Literatures in English: the Middle Ages – 1800, 5 credits*

This part of the course covers a selection of literary texts from the early Middle Ages to the Age of Enlightenment.

#### *Literatures in English: 1800 – the present times, 5 credits*

This part of the course covers a selection of literary texts from Romanticism to postmodernism.

All modules in which the course objectives are examined include compulsory parts.

## Type of Instruction

Teaching is delivered in the form of lectures, seminars, exercises, supervision and process writing.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 20 credits, including the Independent project.

In module 1, the *Independent project* is examined through a written project and a final seminar in which the student acts as an opponent on another student's essay and defends their own essay. *Oral presentation* is examined through an oral presentation which the student gives in class. *Textual analysis* is examined through a written examination.

In module 2, *Language structure* is examined through a written examination. *Sociolinguistics* is examined through continuous assessments of oral and written assignments, and short independent field studies.

In module 3, *Literatures in English: the Middle Ages – 1800* is examined through a written examination. *Literatures in English: 1800 – the present times* is examined through oral presentations and written assignments.

Students who do not submit their assignments by the deadlines given receive the grade of Fail.

For students who do not pass the first examination, no more than four retake examinations are provided.

## Course Evaluation

At the end of the course, a course evaluation is conducted. The evaluation is compiled into a report which is filed and made available to the students.

## Required Reading and Additional Study Material

Required reading is listed for each module below. If there are later editions of the books than those presented below, the later editions should be used instead.

*Course literature listed as Additional Study Material is not compulsory.*

### **List of references Module 1 - English language proficiency 10 credits**

#### Additional study material

Björk, Lennart & Christine Räisänen. 2003. *Academic Writing – A University Writing Course*. Lund: Studentlitteratur. 399 p. ISBN: 978-9144030746

Björk, Lennart, Michael Knight & Eleanor Wikborg. 1997. *The Writing Process*. Lund: Studentlitteratur. 136 p. ISBN: 978-9144282220

Crystal, David. 2004. *Rediscover Grammar*. Harlow: Pearson Education. 253 p. ISBN: 978-0582848627

Crystal, David. 2004. *Making Sense of Grammar*. Harlow: Longman. 400 p. ISBN: 978-0582848634

Estling Vannestål, Maria. 2007. *A University Grammar of English with a Swedish Perspective*. Lund: Studentlitteratur. 535 p. ISBN: 978-91-44-03499-7

*Longman Dictionary of Contemporary English*. 2003. Harlow: Longman. ISBN: 978-0582506664 (or other similar English dictionary)

*Norstedts stora engelsk-svenska ordbok*. 2000. Stockholm: Norstedts ordbok. ISBN: 978-9172271715

*Norstedts stora svensk-engelska ordbok*. 2000. Stockholm: Norstedts ordbok. ISBN: 978-9172271432

Peck, John & Martin Coyle. 1999. *The Student's Guide to Writing: Grammar, Punctuation and Spelling*. Basingstoke: Macmillan. 160 p. ISBN: 978-0333727423

Smitterberg, Erik. 2007. *Spotting the Error: a Problem-Based Workbook on English Grammar and Usage*. Lund: Studentlitteratur. 158 p. ISBN: 978-9144036120

Stott, Rebecca, Tory Young & Cordelia Bryan. 2001. *Speaking your Mind – Oral Presentation and Seminar Skills*. Harlow: Longman. 152 p. ISBN: 978-0582382435

Svartvik, Jan & Olof Sager. 1996. *Engelsk universitetsgrammatik*. Stockholm: Almqvist & Wiksell. 496 p. ISBN: 978-9121164181

Links to websites with grammar exercises, web-based dictionaries etc. Available at Språklänkportalen ([www.spraklankportalen.se](http://www.spraklankportalen.se)).

### ***List of references Module 2 - English linguistics 10 credits***

#### **Language structure, 5 credits**

Huddleston, Rodney & Geoffrey K. Pullum. 2005. *A Student's Introduction to English Grammar*. Cambridge: Cambridge University Press. 200 p. (selection) ISBN: 0521612888 Material provided by the department, ca. 20–50 p.

#### **Sociolinguistics, 5 credits**

Holmes, Janet. 2013. *An Introduction to Sociolinguistics*. London: Pearson (4th ed.). 512 p. ISBN: 9781408276747

#### ***Additional study material***

Crystal, David. 2003. *The Cambridge Encyclopedia of the English Language*. Cambridge: Cambridge University Press. 506 p. ISBN: 978-0521530330

Crystal, David. 2008. *A Dictionary of Linguistics and Phonetics*. Oxford: Blackwell. 560 p. ISBN: 978-1405152976

Crystal, David. 2004. *Rediscover Grammar*. Harlow: Longman. 256 p. ISBN: 978-0582848627

### ***List of references Module 3 - Literatures in English 10 credits***

#### **Literatures in English: the Middle Ages – 1800, 5 credits**

Defoe, Daniel. 2001. *Robinson Crusoe*. Ed. John Richetti. Penguin Classics. London: Penguin. 288 p. ISBN: 978-0-141-43982-2

*Norton Anthology of English Literature. The Major Authors*. 9th ed. 2013. ed.

Stephen Greenblatt. New York: W. W. Norton. 3072 p. ISBN 978-0-393-91963-9, ca. 400 p.

Material provided by the department, ca. 20 p.

Web-based material, ca. 50 p.

*Literatures in English: 1800 – the present times, 5 credits*

Dickens, Charles. 1999. *Great Expectations*. Ed. Edgar Rosenberg. New York: Norton. 748 p. ISBN: 9780393960693

*Norton Anthology of English Literature. The Major Authors*. 9th ed. 2013. ed. Stephen Greenblatt. New York: W. W. Norton. 3072 p. ISBN: 978-0-393-91963-9, ca. 300 p.

Shamsie, Kamila. 2009. *Burnt Shadows*. London: Bloomsbury Publishing Plc. 384 p. ISBN: 9781408800874

Shelley, Mary. 1996. *Frankenstein*. Ed. J. Paul Hunter. New York: W. W. Norton. 352 p. ISBN: 0-393-96458-2

Woolf, Virginia. 2000. *To the Lighthouse*. London: Penguin Books. 320 p. ISBN: 9780141183411

Web-based material, ca. 100 p.