



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

1EN192 Engelska 1, del II, 15 högskolepoäng

English 1, part II, 15 credits

### Main field of study

English

### Subject Group

English

### Level of classification

First Level

### Progression

G1N

### Date of Ratification

Approved by Faculty of Arts and Humanities 2020-01-08

The course syllabus is valid from autumn semester 2020

### Prerequisites

General entry requirements, with the exception of Swedish.  
English 6.

## Objectives

After completing the course, the student should be able to:

- account for, interpret and discuss basic concepts in English linguistics and literary studies,
- conduct basic linguistic analyses,
- conduct basic literary analyses,
- produce written and oral texts in English for different purposes,

### Module 1, English language proficiency, 3 credits

After completing the module, the student should be able to:

- demonstrate proficiency in spoken and written English, using grammatically correct, varied and idiomatic English adapted to different situations,
- give short oral academic presentations in English, using correct and fluent language.

### *Essay, 2 credits*

After completing the module, the student should be able to:

- write short academic texts which are well structured, grammatically correct and

- write short academic texts which are well-structured, grammatically correct and adapted to different contexts,
- use source material and references to secondary literature correctly,
- use vocabulary appropriate for the text.

***Oral presentation, 1 credit***

After completing the module, the student should be able to:

- demonstrate good abilities to prepare and give short, coherent oral presentations without reading too much directly from a manuscript.
- give presentations using correct and fluent language and relevant content adapted to the situation and of high academic quality.

**Module 2, Introduction to literature as a research field, 2 credits**

After completing the module, the student should be able to:

- account for comparative literature as a field of research,
- critically review the aims and methods of literary research texts.

**Module 3, Narrative and drama, 5 credits**

After completing the module, the student should be able to:

- account for basic literary terminology and apply this in analyses of literary texts.
- compare various literary genres and forms,
- critically review the aims and methods of literary research texts,
- reflect on the applicability of various theoretical tools in analyses of specific texts.

**Module 4, English linguistics, 5 credits**

After completing the module, the student should be able to:

- account for, exemplify and in analyses apply basic linguistic concepts,
- conduct basic clause analysis,

## Content

The course includes the following modules:

### ***Module 1 English language proficiency 3 credits***

This module includes practical oral and written exercises in language proficiency. When it comes to written language proficiency, teaching is delivered in the form of instructions on academic writing. The students write short academic texts (for example argumentative and analytical essays) on which the teacher provides feedback.

In oral language proficiency, the students give short oral presentations using ICT (e.g. video recordings) on which the teacher provides feedback.

### ***Module 2 Introduction to literature as a research field 2 credits***

This module includes an introduction to a selection of literary theories. The students learn how to apply literary terminology and account for various literary methods, such as close reading and critical reading. The module includes an introduction to literature as a research field.

### ***Module 3 Narrative and drama 5 credits***

This module presents literary tools for analysing various genres in epic poetry and drama. The students explore narrative techniques in English novels, short stories and drama. Narratology and other theoretical perspectives are applied and explored from various approaches focusing on the aspects they highlight in literary texts. The students also explore how literary analyses are influenced by social and cultural contexts.

### ***Module 4 English linguistics 5 credits***

This module includes a general introduction to form and function in the English language, and introduces some central themes in linguistics.

## Type of Instruction

Teaching is delivered in the form of recorded lectures and teacher-led discussions on the online learning platform. Teaching is delivered in English.

The teaching makes use of ICT tools provided at the university's online learning platform. For detailed technical requirements, see the text about technical requirements on the course website on lnu.se.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 10 credits, including the Essay. Grading criteria for the grade of Pass with Distinction in each module will be specified when the course starts.

In module 1, *Essay*, 2 credits, is examined through an essay, and *Oral presentation*, 1 credit, through an oral presentation.

Module 2 is examined through written assignments.

Module 3 is examined through written assignments. Module 4 is examined through written assignments.

Since a fundamental objective of the course is for the students to be able to use the English language in a correct, varied and contextually appropriate manner, language proficiency is assessed in all modules.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

### Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1EN118 (15 credits).

### Required Reading and Additional Study Material

*List of references Module 1 - English language proficiency 3 credits*

#### *Additional study material*

Björk, Lennart & Christine Räisänen. 2003. *Academic Writing: A University Writing Course*. Lund: Studentlitteratur. 399 p. ISBN: 978-9144030746

Björk, Lennart, Michael Knight & Eleanor Wikborg. 1997. *The Writing Process*. Lund: Studentlitteratur. 136 p. ISBN: 978-9144282220

Crystal, David. 2004. *Rediscover Grammar*. Harlow: Pearson Education. 253 p. ISBN: 978-0582848627

Crystal, David. 2004. *Making Sense of Grammar*. Harlow: Longman. 400 p. ISBN: 978-0582848634

Estling Vannestål, Maria. 2007. *A University Grammar of English with a Swedish Perspective*. Lund: Studentlitteratur. 535 p. ISBN: 978-91-44-03499-7

PowerPoint lectures on the website of the grammar book:  
[www.studentlitteratur.se/o.o.i.s/9491](http://www.studentlitteratur.se/o.o.i.s/9491)

*Longman Dictionary of Contemporary English*. 2003. Harlow: Longman. ISBN: 978-0582506664 (or other similar English dictionary)

*Norstedts stora engelsk-svenska ordbok*. 2000. Stockholm: Norstedts ordbok. ISBN: 978-9172271715

*Norstedts stora svensk-engelska ordbok*. 2000. Stockholm: Norstedts ordbok. ISBN: 978-9172271432

Peck, John & Martin Coyle. 1999. *The Student's Guide to Writing: Grammar, Punctuation and Spelling*. Basingstoke: Macmillan. 160 p. ISBN: 978-0333727423

Smitterberg, Erik. 2007. *Spotting the Error: A Problem-Based Workbook on English Grammar and Usage*. Lund: Studentlitteratur. 158 p. ISBN: 978-9144036120

Stott, Rebecca, Tory Young & Cordelia Bryan. 2001. *Speaking your Mind – Oral Presentation and Seminar Skills*. Harlow: Longman. 152 p. ISBN: 978-0582382435

Svartvik, Jan & Olof Sager. 1996. *Engelsk universitetsgrammatik*. Stockholm: Almqvist & Wiksell. 496 p. ISBN: 978-9121164181

Links to websites with grammar exercises, web-based dictionaries etc. Available at *Språklänkportalen* ([www.spraklankportalen.se](http://www.spraklankportalen.se)).

***List of references Module 2 - Introduction to literature as a research field 2 credits***

Gardner, Janet E. & Joanne Diaz. 2017. *Reading and Writing about Literature: A Portable Guide*. 4th ed. Boston: Bedford/St. Martin's. With a digital platform: LaunchPad Solo for Literature. 224 p. ISBN-10: 1-319-09129-6; ISBN-13: 978-1-319-09129-3

***List of references Module 3 - Narrative and drama 5 credits***

Carter, Angela. 1981 (1967). *The Magic Toyshop*. London: Virago. 199 p. ISBN 0-14-025640-7

Gardner, Janet E. & Joanne Diaz. 2017. *Reading and Writing about Literature: A Portable Guide*. 4th ed. Boston: Bedford/St. Martin's. With a digital platform: LaunchPad Solo for Literature. 224 p. ISBN-10: 1-319-09129-6; ISBN-13: 978-1-319-09129-3

Hamid, Moshin. 2008 (2007). *The Reluctant Fundamentalist*. London: Penguin. 209 p. ISBN 0141029544

Priestley, J. B. 2001 (1945). *An Inspector Calls*. London: Penguin. Ca 100 p. ISBN 9780141185354

Web-based material, ca 100 p.

***List of references Module 4 - English linguistics 5 credits***

Roberts, Ian. 2017. *The Wonders of language: or How to make noises and influence people*. Cambridge, United Kingdom: Cambridge University Press. 238 p. ISBN 978-1-316-60441-0 (paperback). ISBN 9781316576595 (E-book)

Material provided by the department (ca. 10 p.)

**Additional study material**

Crystal, David. 2008. *A dictionary of linguistics and phonetics*. Oxford: Blackwell. 560 p. ISBN: 9781405152976

Crystal, David. 2004. *Rediscover grammar*. Harlow: Longman. 256 p. ISBN: 978-0582848627