



Course syllabus

Faculty of Arts and Humanities
Department of Languages

1EN191 Engelska 1, del I, 15 högskolepoäng
English 1, part I, 15 credits

Main field of study
English

Subject Group
English

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved by Faculty of Arts and Humanities 2020-01-08
The course syllabus is valid from autumn semester 2020

Prerequisites
General entry requirements, with the exception of Swedish.
English 6.

Objectives

After completing the course, the student should be able to:

- account for basic parts of the history of the English language,
- conduct basic literary analyses,
- produce written and oral texts in English for different purposes,
- account for basic English grammar rules.

Module 1, English language history, 5 credits

After completing the module, the student should be able to:

- account for basic parts of the history and development of the English language.

Module 2, Poetry, 3 credits

After completing the module, the student should be able to:

- account for basic literary terminology and apply this on literary texts.

Module 3, English language proficiency, 7 credits

After completing the module, the student should be able to:

After completing the module, the student should be able to:

- demonstrate proficiency in spoken and written English, using grammatically correct, varied and idiomatic English adapted to different situations,
- account for basic English grammar rules,
- give short oral academic presentations in English, using correct and fluent language.

Essay, 2 credits

After completing the module, the student should be able to:

- write short academic texts which are well-structured, grammatically correct and adapted to different contexts,
- use source material and references to secondary literature correctly,
- use vocabulary appropriate for the text.

Grammar, 4 credits

After completing the module, the student should be able to:

- explain grammatical principles in the English language.

Oral presentation, 1 credit

After completing the module, the student should be able to:

- demonstrate good abilities to prepare and give short, coherent oral presentations without reading too much directly from a manuscript,
- give presentations using correct and fluent language and relevant content adapted to the situation and of high academic quality.

Content

The course includes the following modules:

Module 1 English language history 5 credits

This module introduces the English-speaking world, English as a world language and the history of the English language.

Module 2 Poetry 3 credits

This module introduces the basics of poetry, such as rhythm, metrical forms and poetic imagery. The students analyse poetry from English-speaking parts of the world, from different time periods, on the basis of various elements of poetry. The analyses are historically and socially contextualised.

Module 3 English language proficiency 7 credits

This module includes practical oral and written exercises in language proficiency. When it comes to written language proficiency, teaching is delivered in the form of instructions on academic writing. The students write short academic texts (for example argumentative and analytical essays) on which the teacher provides feedback.

In oral language proficiency, the students give short oral presentations using ICT (e.g. video recordings) on which the teacher provides feedback.

The module includes an introduction to English grammar, and the students develop their abilities to understand, explain and apply grammatical concepts and principles in their own spoken and written English.

Type of Instruction

Type of instruction

Teaching is delivered in the form of recorded lectures and teacher-led discussions on the online learning platform. Teaching is delivered in English.

The teaching makes use of ICT tools provided at the university's online learning platform. For detailed technical requirements, see the text about technical requirements on the course website on lnu.se.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 10 credits, including the Essay. Grading criteria for the grade of Pass with Distinction in each module will be specified when the course starts.

Module 1, 5 credits, is examined through written assignments.

Module 2, 3 credits, is examined through written assignments.

In module 3, *Essay*, 2 credits, is examined through an essay. *Grammar*, 4 credits, is examined through written assignments. *Oral presentation*, 1 credit, is examined through an oral presentation.

Since a fundamental objective of the course is for the students to be able to use the English language in a correct, varied and contextually appropriate manner, language proficiency is assessed in all modules.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1EN117 (15 credits).

Required Reading and Additional Study Material

Course literature listed as Additional Study Material is not compulsory.

List of references Module 1 - English language history 5 credits

Roberts, Ian. 2017. *The Wonders of language: or How to make noises and influence people*. Cambridge, United Kingdom: Cambridge University Press. 238 p. ISBN 978-1-316-60441-0 (paperback). ISBN 9781316576595 (E-book)

Svartvik, Jan & Geoffrey Leech. 2016. *English: One Tongue, Many Voices*. 2nd edition. Houndmills: Palgrave Macmillan. 302 p. ISBN: 9781137160072

Additional study material

Barber, Charles. 2009. *The English Language – A Historical Introduction*. Cambridge: Cambridge University Press. 320 p. ISBN: 978-0521670012

Baugh, Albert & Thomas Cable. 2002. *A History of the English Language*. London: Routledge. 464 p. ISBN: 978-0415280990

Bynon, Theodora. 1977. *Historical Linguistics*. Cambridge: Cambridge University Press. 324 p. ISBN: 978-0521291880

Crystal, David. 2003. *The Cambridge Encyclopedia of the English Language*. Cambridge: Cambridge University Press. 506 p. ISBN: 978-0521530330

Crystal, David. 2005. *The Stories of English*. London: Penguin. 592 p. ISBN: 978-0141015934

List of references Module 2 - Poetry 3 credits

Gardner, Janet E. & Joanne Diaz. 2017. *Reading and Writing about Literature: A Portable Guide*. 4th ed. Boston: Bedford/St. Martin's. With a digital platform: LaunchPad Solo for Literature. 224 p. ISBN-10: 1-319-09129-6; ISBN-13: 978-1-319-09129-3

Web-based material, ca 50 p.

List of references Module 3 - English language proficiency 7 credits

Estling Vannestål, Maria. The latest edition. *A University Grammar of English, with a Swedish Perspective*. Studentlitteratur. 586 p. ISBN 9789144104997

PowerPoint lectures on the website of the grammar book:
www.studentlitteratur.se/o.o.i.s/9491

Material provided by the department (ca 30 p.)

Additional study material

Björk, Lennart & Christine Räisänen. 2003. *Academic Writing: A University Writing Course*. Lund: Studentlitteratur. 399 p. ISBN: 978-9144030746

Björk, Lennart, Michael Knight & Eleanor Wikborg. 1997. *The Writing Process*. Lund: Studentlitteratur. 136 p. ISBN: 978-9144282220

Crystal, David. 2004. *Rediscover Grammar*. Harlow: Pearson Education. 253 p. ISBN: 978-0582848627

Crystal, David. 2004. *Making Sense of Grammar*. Harlow: Longman. 400 p. ISBN: 978-0582848634

Longman Dictionary of Contemporary English. 2003. Harlow: Longman. ISBN: 978-0582506664 (or other similar English dictionary)

Norstedts stora engelsk-svenska ordbok. 2000. Stockholm: Norstedts ordbok. ISBN: 978-9172271715

Norstedts stora svensk-engelska ordbok. 2000. Stockholm: Norstedts ordbok. ISBN: 978-9172271432

Peck, John & Martin Coyle. 1999. *The Student's Guide to Writing: Grammar, Punctuation and Spelling*. Basingstoke: Macmillan. 160 p. ISBN: 978-0333727423

Smitterberg, Erik. 2007. *Spotting the Error: A Problem-Based Workbook on English Grammar and Usage*. Lund: Studentlitteratur. 158 p. ISBN: 978-9144036120

Stott, Rebecca, Tory Young & Cordelia Bryan. 2001. *Speaking your Mind – Oral Presentation and Seminar Skills*. Harlow: Longman. 152 p. ISBN: 978-0582382435

Svartvik, Jan & Olof Sager. 1996. *Engelsk universitetsgrammatik*. Stockholm: Almqvist & Wiksell. 496 p. ISBN: 978-9121164181

Links to websites with grammar exercises, web-based dictionaries etc. Available at *Språklänkportalen* (www.spraklankportalen.se).