



## Course syllabus

Faculty of Arts and Humanities  
Department of Languages

1EN121 Shakespeare och hans tid, 7,5 högskolepoäng  
Shakespeare and his Time, 7.5 credits

### **Main field of study**

English, Comparative Literature

### **Subject Group**

English

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved 2011-04-26

Revised 2013-10-30 by Faculty of Arts and Humanities. Revision of literature

The course syllabus is valid from spring semester 2014

### **Prerequisites**

General entry requirements and English B. General entry requirements and English B. (field-specific entry requirements 2 with the exception of the relevant foreign language course B/level 3.

## Objectives

After completing the course, the student should be able to:

- account for the historical and social context in which Shakespeare's drama and poetry were created,
- distinguish thematic and formal characteristics in the original texts studied,
- relate current critical perspectives on Shakespeare to the views of the 16th and 17th centuries,

In order to receive the grade of *Pass with Distinction*, the student should also demonstrate a very good ability to reflect independently on the course material and produce written assignments demonstrating good language proficiency and clear structure.

## Content

In this course the student should develop the ability to relate a number of Shakespeare's texts to the time period during which they were written, and relate that time's views on Shakespeare to changed views in later time periods.

**Type of instruction**

The course includes a number of seminars and study assignments in which specific works of Shakespeare are discussed in relation to basic historical and critical perspectives on these.

**Examination**

The course is examined through participation in seminars and written assignments.

Attendance at seminars is compulsory.

**Type of Instruction**

Type of instruction is specified under *Content* above.

Some parts of the teaching may include ICT. For detailed technical requirements, see the text about technical requirements on the course website on lnu.se.

**Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Forms of examination are specified under *Content* above.

For students who do not pass the first examination, no more than four retake examinations are provided.

**Course Evaluation**

The teaching is continuously evaluated during the semester.

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed according to departmental regulations.

**Other**

Students who have completed the course with the grade of Pass can receive a course certificate upon request.

**Required Reading and Additional Study Material**

Required reading is listed below. If there are later editions of the books than those presented below, the later editions should be used instead.

de Grazia, Margreta & Wells, Stanley (eds.). 2010. *The New Cambridge Companion to Shakespeare (Cambridge Companions to Literature)*. Cambridge: Cambridge University Press. 313 p. ISBN: 9780521713931

Shakespeare, William. 2008. *The Merchant of Venice*. ed. Jay L. Halio. Oxford: Oxford University Press. 240 p. ISBN: 9780199535859.

Shakespeare, William. 2002. *Richard II*. ed. Charles R. Forker. London: The Arden Shakespeare. 612 p. ISBN: 9781903436332.

Shakespeare, William. 2005. *Hamlet*. eds. Ann Thompson & Neil Taylor. London: The Arden Shakespeare. 640 p. ISBN: 9781904271338

Shakespeare, William. 2010. *The Sonnets*. ed. Katherine Duncan-Jones. London: The Arden Shakespeare. 490 p. ISBN: 9781408017975:

Web-based material, ca 150 p.