



Course syllabus

Faculty of Humanities and Social Sciences

Department of Languages

1EN117 Engelska, allmän kurs, grundkurs I, 15 högskolepoäng
English, General Course, First Level - First Semester I, 15 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-12-14

Revised 2015-05-13 by School of Language and Literature.

The course syllabus is valid from autumn semester 2015

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2).

Objectives

English language history, 5 credits

After completing the module, the student should be able to:

- account for basic parts of the history and development of the English language.

Drama, 3 credits

After completing the module, the student should be able to:

- account for basic literary terminology and apply this on drama texts,
- demonstrate knowledge about literary genres and forms used in drama.

English language proficiency, 7 credits

Essay, 2 credits

After completing the module, the student should be able to:

- write clear and well-structured short academic texts.

Grammar and vocabulary, 4 credits

After completing the module, the student should be able to:

- explain grammatical principles of the English language,

- understand the content of both fictional and non-fictional texts.

Oral presentation, 1 credits

After completing the module, the student should be able to:

- demonstrate good abilities to prepare and give short, coherent oral presentations without reading too much directly from a manuscript. The content of the presentations is relevant, adapted to the situation and of an academic character.

Content

All sessions marked as seminars in the schedule are compulsory.

The course includes the following modules:

Module 1 English language history 5 credits

This module introduces the English-speaking world, English as a world language and the history of the English language.

Module 2 Drama 3 credits

This module introduces the genres, history and performative role of drama. The students read and analyse a long drama.

Module 3 English language proficiency 7 credits

In this module the students develop their spoken and written English, and practice using grammatically correct, varied and idiomatic English adapted to specific situations. The course includes an introduction to English grammar, and the students develop their abilities to understand, explain and apply grammatical concepts and principles in their own spoken and written English. The students also practice giving short oral presentations in English, using ICT.

Teaching is delivered in the form of lectures on grammar and academic writing. The students write short academic essays (for example argumentative and analytical essays) on which the teacher provides feedback. The students develop their vocabulary by reading a number of relevant texts. In the end of the course, the student gives a short oral presentation using ICT, for example PowerPoint. Students are offered extra pronunciation practice in cases when the teacher thinks this is needed.

Type of Instruction

Teaching is delivered in the form of lectures and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 10 credits, including the *Essay*.

Module 1 is examined through written assignments.

Module 2 is examined through written assignments.

In module 3, *Essay* is examined through a written essay. *Grammar and vocabulary* is examined through written assignments. *Oral presentation* is examined through an oral presentation.

Since a fundamental objective of the course is for the students to be able to use the English language in a correct, varied and contextually appropriate manner, language proficiency is assessed in all modules.

Assignments which are not submitted on time will normally not be marked and/or

commented on.

For students who do not pass the first examination, no more than four retake examinations are provided.

Course Evaluation

The teaching is continuously evaluated during the semester.

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Other

Students who have completed the course with the grade of Pass can receive a course certificate upon request.

Required Reading and Additional Study Material

Required reading is listed for each module below. If there are later editions of the books than those presented below, the later editions should be used instead.

Course literature listed as Additional Study Material is not compulsory.

List of references Module 1 - English language history 5 credits

Svartvik, Jan & Geoffrey Leech. 2006. *English: One Tongue, Many Voices*. Houndmills: Palgrave Macmillan. 285 p. ISBN: 9781403918307

Additional Study Material

Barber, Charles. 2009. *The English Language – A Historical Introduction*. Cambridge: Cambridge University Press. 320 p. ISBN: 9780521670012

Baugh, Albert & Thomas Cable. 2002. *A History of the English Language*. London: Routledge. 464 p. ISBN: 9780415280990

Bynon, Theodora. 1977. *Historical Linguistics*. Cambridge: Cambridge University Press. 324 p. ISBN: 9780521291880

Crystal, David. 2003. *The Cambridge Encyclopedia of the English Language*. Cambridge: Cambridge University Press. 506 p. ISBN: 9780521530330

Crystal, David. 2005. *The Stories of English*. London: Penguin. 592 p. ISBN: 9780141015934

List of references Module 2 - Drama 3 credits

Cavanagh, Dermot and Alan Gillis, Michelle Keown, James Loxley, Randall Stevenson (eds.). *The Edinburgh Introduction to Studying English Literature*. 2nd ed. Edinburgh: Edinburgh University Press. Selection. pp. 158–219. ISBN 9780748691326

Kushner, Tony. *Angels in America*. Theatre Communications Group Inc. 333 p. ISBN 9781559363846

List of references Module 3 - English language proficiency 7 credits

Estling Vannestål, Maria. 2007. *A University Grammar of English with a Swedish Perspective*. Lund: Studentlitteratur. 535 p. ISBN: 9789144034997

PowerPoint lectures on the website of the grammar book:
www.studentlitteratur.se/o.o.i.s/9491

Material provided by the department (ca 30 p.)

Additional Study Material

Björk, Lennart & Christine Räisänen. 2003. *Academic Writing: A University Writing Course*. Lund: Studentlitteratur. 399 p. ISBN: 9789144030746

Björk, Lennart, Michael Knight & Eleanor Wikborg. 1997. *The Writing Process*. Lund: Studentlitteratur. 136 p. ISBN: 9789144282220

Crystal, David. 2004. *Rediscover Grammar*. Harlow: Pearson Education. 253 p. ISBN: 9780582848627

Crystal, David. 2004. *Making Sense of Grammar*. Harlow: Longman. 400 p. ISBN: 9780582848634

Longman Dictionary of Contemporary English. 2003. Harlow: Longman. ISBN: 9780582506664 (or other similar English dictionary)

Norstedts stora engelsk-svenska ordbok. 2000. Stockholm: Norstedts ordbok. ISBN: 9789172271715

Norstedts stora svensk-engelska ordbok. 2000. Stockholm: Norstedts ordbok. ISBN: 9789172271432

Peck, John & Martin Coyle. 1999. *The Student's Guide to Writing: Grammar, Punctuation and Spelling*. Basingstoke: Macmillan. 160 p. ISBN: 9780333727423

Smitterberg, Erik. 2007. *Spotting the Error: A Problem-Based Workbook on English Grammar and Usage*. Lund: Studentlitteratur. 158 p. ISBN: 9789144036120

Stott, Rebecca, Tory Young & Cordelia Bryan. 2001. *Speaking your Mind – Oral Presentation and Seminar Skills*. Harlow: Longman. 152 p. ISBN: 9780582382435

Svartvik, Jan & Olof Sager. 1996. *Engelsk universitetsgrammatik*. Stockholm: Almqvist & Wiksell. 496 p. ISBN: 9789121164181

Links to websites with grammar exercises, web-based dictionaries etc. Available at *Språklänkportalen* (www.spraklankportalen.se).