



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1EN110 Engelska: språk, kultur och samhälle, 30 credits

English: language, culture and society

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-06-16

Revised 2022-04-28 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

General entry requirements + English 6.

Objectives

Module 1

After completing the module, the student should be able to

- write academic texts that are clear, well-structured, grammatically correct and adapted to different contexts, for example argumentative and expository texts
- explain grammatical principles in the English language
- demonstrate good skills in giving prepared, short, and coherent oral presentations without reading directly from a manuscript. The presentations should be delivered in good English, considering the given purpose, and the content should be relevant, adapted to the situation, and of academic quality.

Module 2

After completing the module, the student should be able to

- read and give general overviews of the content of different types of text in English, as well as use basic literary concepts
- account for cultural-theoretical issues and relate them to a number of global forms of culture and society.

Module 3

After completing the module, the student should be able to

- account for and use basic linguistic concepts
- account for basic features of English language variation relative to gender, age, dialect and class.

Module 4

After completing the module, the student should be able to

- independently plan, write and deliver a conference presentation in English
- understand and adhere to basic formal norms for writing descriptions, summaries and academic presentations in English.

Content

The course has four modules.

Module 1 Grammar, academic writing and oral presentations 7.5 credits

This module includes an introduction to grammatical concepts and phenomena, as well as practical use of grammar. It focuses on comprehension and application in a number of areas that typically cause problems, for example the areas of sentence structure, verb forms and articles. The module also includes an introduction to academic writing and oral presentations, discussing, for instance, referencing, citation, and language use. The students write a number of essays and give a number of oral presentations that are linked to the content of the other course modules, and that are commented on by the teacher, individually or in small groups.

The module consists of the following parts:

Grammar, 3 credits

This part of the module goes through the rules and applications of English grammar.

Essay, 3 credits

The students write a number of essays that are read, corrected and commented on by a supervisor.

Oral presentations, 1.5 credits

The students give a number of short oral presentations with relevant academic content.

Module 2 Literature, culture and society 7.5 credits

In this module the students study cultural-theoretical texts, fiction in English, and other cultural production. The texts are discussed in terms of power structures and cultural and social contexts.

Module 3 Language, power and society 7.5 credits

This module gives an introduction to how the English language is used in the media and in political discourse. The language is also studied in terms of concepts such as gender, ethnicity and social identity. The module furthermore discusses those aspects of the language development and history of the English-speaking world that are relevant to literature and culture.

Module 4 English communication in practice 7.5 credits

In this module the students prepare and perform an international conference in the form of a roleplay. Preparation includes writing abstracts in formal English, searching for, reading, and processing relevant literature and material, and learning presentation techniques in academic English.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, group exercises and individual supervision. All sessions marked as seminars are compulsory.

All or parts of the teaching may include ICT.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading

criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

In order to receive the grade of Pass with Distinction for the entire course, the student must have received this grade for at least 20 of the 30 credits, including at least one of the essay components.

Module 1 is examined through continuous assessment of the student's performance in seminars, in oral and/or written assignments, and at an examination.

Module 2 and 3 are examined through continuous assessment of the student's performance in seminars, and in oral and/or written assignments.

Module 4 is examined through continuous assessment of the student's performance in seminars, in oral and written assignments, and at the conference.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Required Reading and Additional Study Material

List of references Module 1 - Grammar, academic writing and oral presentations 7.5 credits

Estling Vannestål, Maria. The latest edition. *A University Grammar of English with a Swedish Perspective*. Lund: Studentlitteratur. 586 pp.

Meyers, Alan. 2014. *Longman Academic Writing Series 5: Essays to Research Papers*. White Plains NY: Pearson. 250 pp.

List of references Module 2 - Literature, culture and society 7.5 credits

Evans, Kate. 2017. *Threads: From the Refugee Crisis*. Verso Books. ISBN: 9781786631732. 176 pp.

Luiselli, Valeria. 2017. *Tell Me How it Ends: An Essay in 40 Questions*. Coffee House Press. ISBN: 9781566894951. 128 pp.

Yang, Gene Luen. 2020. *Superman Smashes the Klan*. DC Comics. ISBN: 9781779504210. 240 pp.

Habila, Helon. 2011. *Oil on Water: A Novel*. WW Norton Co. ISBN: 9780393339642. 256 pp.

Material provided by the department (ca. 120 pp.)

List of references Module 3 - Language, power and society 7.5 credits

Mooney, Annabelle & Evans, Betsy. 2019. *Language, Society and Power: An Introduction*. Fifth edition. [Electronic resource] London: Routledge, Taylor & Francis Group. 200 pages. Available as an e-book via the University Library.

List of references Module 4 - English communication in practice 7.5 credits

Electronic resources in the form of instructions, texts, academic articles, films and websites. (ca 100 pp.)