



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

1EN110 Engelska: språk, kultur och samhälle, 30 högskolepoäng

English: language, culture and society, 30 credits

### **Main field of study**

English

### **Subject Group**

English

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2009-06-16

Revised 2020-11-23 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2021

### **Prerequisites**

General entry requirements and English B (Field-specific entry requirements 2/A2).

## Objectives

### **Module 1**

After completing the module, the student should be able to:

- account for and apply basic linguistic concepts,
- account for basic characteristics in the variation of the English language in terms of gender, age, dialect and class.

### **Module 2**

After completing the module, the student should be able to:

- write academic texts which are clear, well-structured, grammatically correct and adapted to different situations, for example argumentative and analytical texts,
- explain grammatical principles in the English language.

### **Module 3**

After completing the module, the student should be able to:

- read and give general overviews of the content in different types of texts in English and apply basic literary concepts

- English and apply basic literary concepts,
- account for intercultural issues and relate these to different cultures and societies in the English-speaking world.

## Module 4

After completing the module, the student should be able to:

- independently plan, write and give a conference presentation in English,
- master basic formalities required for writing reports, CVs and business letters in English,
- use necessary digital tools.

## Content

The course includes four modules.

### *Module 1 Language, power and society 7 credits*

This module discusses the structure of the English language and introduces linguistic text analysis. It includes an introduction to how the English language is used in the media and in political discourse. The language is also studied from perspectives such as gender, ethnicity and social identity. The module also discusses the language development and history of the English-speaking world, relevant to literature and culture.

### *Module 2 Grammar and academic writing 8 credits*

This module includes an introduction to grammatical concepts and practical grammar usage. It focuses on understanding and application in a number of typical problem areas, for example sentence structure, verb forms and the use of articles. The module also includes an introduction to academic writing, including for example referencing and language. The students write a number of essays related to the content of the other modules, on which the teacher provides feedback, individually or in small groups.

The module consists of the following parts:

#### *Grammar, 4 credits*

This part of the module includes an introduction to basic English grammar rules and their applications.

#### *Essay, 4 credits*

The students write a number of essays on which the teacher provides feedback.

### *Module 3 Text, culture and identity 8 credits*

In this module the students read and analyse cultural theoretical texts, fiction from the English-speaking world and other cultural production. The texts are related to power structures and political and cultural identity.

### *Module 4 English communication in practice 7 credits*

In this module the students prepare and conduct an international conference in the form of a role-play. The preparation includes writing letters, CVs and reports in formal English, retrieving, reading and processing relevant literature and material, and presentation techniques.

## Type of Instruction

Teaching is delivered in the form of lectures, seminars, group exercises and individual supervision. All sessions marked as seminars in the schedule are compulsory. All of or some parts of the teaching may include ICT.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grades

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 20 credits, including at least one of the Essay parts.

Module 1 is examined through a written examination. Modules 2 and 3 are examined through continuous assessments of the student's performance in seminars, oral and/or written assignments, and a written examination. Module 4 is examined through continuous assessments of the student's performance in seminars, oral and written assignments, and the conference. Assignments which are not submitted on time are not marked/commented on.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

### Other

The course is equivalent to 1EN100 English, general course, first level, at Linnaeus University, and therefore qualifies students to continue their studies at the G2 level.

### Required Reading and Additional Study Material

#### ***List of references Module 1 - Language, power and society 7 credits***

Mooney, Annabelle & Betsy Evans. The latest edition. *Language, Society and Power: An Introduction*. London: Routledge. 298 p.

#### ***List of references Module 2 - Grammar and academic writing 8 credits***

Oshima, Alica & Hogue, Ann. The latest edition. *Longman Academic Writing Series 4: Essays*. Hoboken: Pearson Education. 332 p.

Estling Varnestål, Maria. Any edition. *Essential English Grammar*. Lund: Studentlitteratur. 200 p. ISBN: 9789144069821.

#### ***List of references Module 3 - Text, culture and identity 8 credits***

Bachigalupi, P. The latest edition. *The Drowned Cities*. Brown Little. ISBN 9781907411113, 448 p.

Coetzee, J. M. The latest edition. *Waiting for the Barbarians*. Vintage. ISBN 9780099465935, 176 p.

Hamid, M. The latest edition. *The Reluctant Fundamentalist*. Penguin. ISBN 9780141029542, 209 p.

Lefteri, C. The latest edition. *The Beekeeper of Aleppo*. Tiptree. ISBN 9781838770013, 384 p.

Thomas, A. The latest edition. *The Hate U Give*. Walker Books, ISBN 9/814063/2151, 437 p.

Material provided by the department (ca. 120 p.)

***List of references Module 4 - English communication in practice 7 credits***

Electronic resources in the form of instructions, texts, scientific articles, films and websites. (ca 100 p.)