



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1EN110 Engelska: språk, kultur och samhälle, 30 högskolepoäng

English: language, culture and society, 30 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-06-16

Revised 2018-11-21 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2019

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2).

Objectives

Module 1

After completing the module, the student should be able to:

- understand and apply basic linguistic concepts,
- account for linguistic variation.

Module 2

After completing the module, the student should be able to:

- write academic texts which are clear, well-structured, grammatically correct and adapted to different situations, for example argumentative and analytical texts,
- understand and explain grammatical principles of the English language.

Module 3

After completing the module, the student should be able to:

- read and give general overviews of the content in different types of texts in English, and understand and apply basic literary concepts,
- account for intercultural issues and relate these to different cultures and societies.

- account for intercultural issues and relate these to different cultures and societies in the English-speaking world.

Module 4

After completing the course, the student should be able to:

- independently plan, write and give a conference presentation in English,
- master basic formalities required for writing reports, CVs and business letters in English,
- use information technology where necessary.

Content

The course includes four modules.

Module 1 Language, power and society 7 credits

This module discusses the structure of the English language and introduces linguistic text analysis. It includes an introduction to how the English language is used in the media and in political discourse. The language is also studied from perspectives such as gender, ethnicity and social identity. The module also discusses the language development and history of the English-speaking world, relevant to literature and culture.

Module 2 Grammar and academic writing 8 credits

This module includes an introduction to grammatical concepts and practical grammar usage. It focuses on understanding and application in a number of typical problem areas, for example sentence structure, verb forms and the use of articles. The module also includes an introduction to academic writing, including for example referencing and language. The students write a number of essays related to the content of the other modules, on which the teacher provides feedback, individually or in small groups.

The module consists of the following parts:

Grammar, 4 credits

This part of the module includes an introduction to basic English grammar rules and their applications.

Essay, 4 credits

The students write a number of essays on which the teacher provides feedback.

Module 3 Text, culture and identity 8 credits

In this module the students read and analyse cultural theoretical texts, fiction from the English-speaking world and other cultural production. The texts are related to power structures and political and cultural identity.

Module 4 English communication in practice 7 credits

In this module the students prepare and conduct an international conference in the form of a role-play. The preparation includes writing letters, CVs and reports in formal English, retrieving, reading and processing relevant literature and material, and presentation techniques.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, group exercises and individual supervision. All sessions marked as seminars in the schedule are compulsory. All of or some parts of the teaching may include ICT.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

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Modules 1, 2 and 3 are examined through continuous assessments of the student's performance in seminars, oral and/or written assignments, and a written examination. Module 4 is examined through continuous assessments of the student's performance in seminars, oral and written assignments, and the conference. Group discussions and presentations are compulsory. Students who do not submit their assignments by the deadlines given receive the grade of Fail.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

The teaching is continuously evaluated during the semester. At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

The course is equivalent to 1EN100 English, general course, first level, at Linnaeus University, and therefore qualifies students to continue their studies at the G2 level.

Required Reading and Additional Study Material

List of references Module 1 - Language, power and society 7 credits

Thomas, Linda. 2004. *Language, Society and Power: An Introduction*. The latest edition. London: Routledge. 264 p. ISBN: 0415303931

List of references Module 2 - Grammar and academic writing 8 credits

Oshima, Alica & Hogue, Ann. The latest edition. *Longman Academic Writing Series 4: Essays*. Hoboken: Pearson Education. 332 p.

Estling Vannestål, Maria. Any edition. *Essential English Grammar*. Lund: Studentlitteratur. 200 p. ISBN: 9789144069821.

List of references Module 3 - Text, culture and identity 8 credits

Achebe, Chinua. *Things Fall Apart*. London: Penguin Books. 152 p. ISBN: 014 1186887.

Conrad, Joseph. 2007. *Heart of Darkness*. London: Penguin. 192 pages. ISBN 9780 141441672.

Hosseini, Khaled. 2004. *The Kite Runner*. London: Bloomsbury. 402 p. ISBN: 9780747573395

Rhys, Jean. 2000. *Wide Sargasso Sea*. London: Penguin Modern Classics (first published 1966). 192 p. ISBN: 9780141182858

Walker, Alice. 2004. *Meridian*. London: The Orion Publishing Group. 256 p, (first published 1976). ISBN 9780753819494

Printed and/or online material provided by the department (ca. 70 p.)

List of references Module 4 - English communication in practice 7 credits

Electronic resources in the form of instructions, texts, scientific articles, films and websites.