



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1EN110 Engelska: språk, kultur och samhälle, 30 högskolepoäng
English: language, culture and society, 30 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Organisational Committee 2009-06-16

Revised 2009-12-10. Revision of field-specific entry requirements

The course syllabus is valid from autumn semester 2010

Prerequisites

General entry requirements and English B. (Field-specific entry requirement 2 with exemption from the relevant C-language course B/level 3)

Expected learning outcomes

Sub-course 1

After the successful completion of the course the student will be able to:

-understand and apply basic linguistic concepts,

-describe linguistic variation.

Sub-course 2

After the successful completion of the course the student will be able to:

-write clear, well-structured, grammatically correct academic texts which are appropriate for the situation; for example argumentative and investigative texts,

-understand and explain grammatical principles in the English language.

Sub-course 3

After the successful completion of the course the student will be able to:

- read and give an overview of the content in different types of English text,
- understand and apply basic literary studies concepts,
- describe inter-cultural problems and relate these to a number of forms of culture and society in the English-speaking world.

Sub-course 4

After successful completion of the course the student will be able to:

- independently plan, write and give a conference presentation in English,
- master the basic formalities required for writing reports, CVs and business letters in English,
- use information technology where necessary.

Content

The course includes four modules.

Module 1 Language, society and power 7 credits

This sub-course deals with the structure of the English language and introduces linguistic text analysis. It gives an insight into how the English language is used in the media and in political discourse. The language is also studied from gender, ethnicity and social identity perspectives. The course also deals with the development of language in the English-speaking world, and with the history which has relevance for literature and culture

Module 2 Grammar and Writing 8 credits

The sub-course contains an introduction to grammar terms and practical grammar usage. The focus is on understanding and application in a number of typical problem areas, for example, sentence structure, verb forms and the use of articles. The course also introduces academic writing topics such as referencing and language use. The content of a number of the essays is related to material in other sub-courses and the teacher will provide these links individually or in small groups.

Sub-elements:

Grammar, 4 higher education credits

In this sub-element we go through the grammatical rules of English and their application.

Essay writing, 4 higher education credits

The student writes a number of essays which a tutor reads, corrects and comments on.

Module 3 Text, Culture and Identity 8 credits

This sub-course looks at cultural theoretical texts, fiction from the English-speaking world and other cultural production. The texts are put in relation to power structures and political and cultural identity.

Module 4 English Communication in Practice 7 credits

This sub-course involves preparing and staging an international conference in the form of a role-play. Tasks to be done before the conference include writing letters, CVs and reports in formal English, literature searches, reading and processing relevant material, and presentation techniques.

Type of Instruction

The forms of instruction in the course are lectures, seminars, group exercises and individual tutorials. Attendance is obligatory at lessons which are marked as "seminars" in the timetable.

The whole or parts of the course may involve ICT-based forms of teaching. For the

precise technical requirements, please consult the course catalogue.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. The grading criteria for the grade of Pass with Distinction can be found in the study guidance material.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Examination forms for Modules 1, 2 and 3 are continual evaluations of performance during seminars, oral and/or written assignments and tests. Examination for Module 4 occurs in the form of continual evaluation of performance during seminars, oral and written assignments and performance at the conference. Attendance is mandatory for group discussions and presentations. Students who do not turn in examination assignments on time will be given the grade of Fail.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Course Evaluation

The teaching is evaluated continually during the term.

At the end of the course there is an evaluation which is compiled, reviewed with the students, and archived in accordance with the school's regulations.

Other

The course is equivalent to 1EN100 English, General Course, a foundation course at Linnaeus University, and therefore qualifies students to continue their studies at G2 level

Students who have successfully completed the course can request a course certificate.

Required Reading and Additional Study Material

List of references Module 1 - Language, society and power 7 hec

Thomas, Linda. 2004. *Language, Society and Power: An Introduction*. 2nd edition. London: Routledge. 264 s. ISBN: 0415303931

List of references Module 2 - Grammar and Writing 8 hec

L.Björk, M Knight, E Wikborg. *The writing Process Composition writing for University students*, 136 sidor

Estling Vannestål, Maria. 2007. *A University Grammar of English – with a Swedish Perspective*. Lund: Studentlitteratur. 540 s. ISBN: 9789144034997

List of references Module 3 - Text, Culture and Identity 8 hec

Coetzee, John Maxwellli. 2004. *Waiting for the Barbarians*. New York: Vintage. 176 s. ISBN: 0099465930

Defoe, Daniel. *Robinson Crusoe*. 10 s.

Hosseini, Khaled. 2004. *The Kite Runner*. London: Bloomsbury. 402 s. ISBN: 9780747573395

Lee, Harper. 1989. *To Kill a Mockingbird*. London: Random House. 288 s.

ISBN: 9780099419785

Morrison, Toni. 1997. *Beloved*. New York: Vintage. 276 s. ISBN: 0099760118

Tan, Amy. 1995. *The Joy Luck Club*. Cambridge: Cambridge University Press. 336 s. ISBN: 0521485622

Material (printed and/or on-line) which can be obtained from the school (approx. 50 pages)

List of references Module 4 - English Communication in Practice 7 hec

Electronic resources in the form of instructions, texts, scientific articles, films and web sites.