



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1EN105 Engelskspråkig barn- och ungdomslitteratur i klassrummet,
10 högskolepoäng

Children's literature in the English-speaking classroom, 10 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Language and Literature 2009-06-16

Revised 2011-05-23. Revision of examination and required reading.

The course syllabus is valid from autumn semester 2011

Prerequisites

General entry requirements and English B. (Field-specific entry requirement 2 with exemption from the relevant C-language course B/level 3)

Expected learning outcomes

After successful completion of this course the student will be able to:

-understand how English-language literature for children and young people can be used in the classroom,

-describe basic theories concerning literature for children and young people,

-apply these theories in English lessons.

Content

The course involves practising and developing the ability to use English-language literature for children and young people in the classroom. Therefore a number of fictional texts aimed at children and young people are studied. As well as these there are a number of critical and theoretical texts which deal with basic pedagogical and theoretical prerequisites for the study of literature associated with English studies in primary and secondary school.

During the course there are discussions about how literature for children and young

people improves the pupils' abilities in English, and how it brings to the surface different problems which concern children in school (bullying, alienation, learning, school and society). An important component of the course is also literature for children and young people as an ideological tool for placing children in a certain social order. That is, we study how some texts (for example, the Narnia books) to a certain extent place children in a stereotypical gender structure, while other texts try to break with established patterns and norms.

Type of Instruction

The course is completely web-based. Contact between the teacher and the students is maintained via a net-based web platform. For the specific technical requirements for the course please see the course catalogue.

The students work in study groups and are given tasks as the course proceeds. These tasks are carried out individually, in pairs or in a group. During the course the participants are encouraged to share their experiences in the classroom, as a practising teacher, as a trainee teacher or as a pupil.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the grade "pass" the intended learning outcomes must be achieved.

The criteria for "pass with distinction" can be found in the study guide.

There is continuous assessment of the student's performance throughout the term which is based on individual participation, group participation, written reflections and tasks. At the end of the course there is a take-away exam. Comments on the tasks are given in writing.

For students who fail the course, there will be opportunities for a maximum of four resits

Course Evaluation

The teaching is evaluated continually during the term.

At the end of the course there is an evaluation which is compiled, reviewed with the students, and archived in accordance with the school's regulations.

Other

Students who have successfully completed the course can request a course certificate.

Required Reading and Additional Study Material

Obligatory literature

Blyton, Enid. 2001. *Five on a Treasure Island*. London: Hachette. 256 s. ISBN: 0340796146

Duff, Alan & Maley, Alan. 1990. *Literature*. Oxford: Oxford UP. 168 s. ISBN 0-19-437094-1

Eaglestone, Robert. 2009. *Doing English: A Guide for Literature Students*. 3:e uppl. London: Routledge. 192 s. ISBN: 978-0415496742

Ellis, Deborah. 2004. *Parvana's Journey*. Oxford: Oxford UP. 208 s. ISBN: 0192753487

Grenby, Matthey Orville. 2008. *Children's Literature*. Edinburgh: Edinburgh University Press. 224 s. ISBN: 978-0-7486-2274-0

Lewis, C. S. 1994. *The Horse and His Boy*. New York: Harper Collins. 256 s. ISBN: 0060234881

Marsden, John. 1996. *Letters from the Inside*. New York: Laurel Leaf Library. 160 s. ISBN: 0440219515

Rowling, J. K. 2000. *Harry Potter and the Chamber of Secrets*. London: Bloomsbury Publishing. 256 s. ISBN: 0747549605

Reference literature

English/Swedish dictionary (or other bilingual dictionary)

Other study material

Other study material can be found on the course web study site.