



Course syllabus

Faculty of Arts and Humanities
Department of Languages

1EN103 Introduktion till engelskspråkig litteratur, 10 högskolepoäng
Introduction to Literatures in English, 10 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved 2009-06-16

Revised 2014-11-25 by Faculty of Arts and Humanities. Revision of required reading and learning objectives.

The course syllabus is valid from spring semester 2015

Prerequisites

Good English language proficiency level, equivalent to level B2 in the Common European Framework of Reference (CEFR).

Objectives

Expected learning outcomes:

After completing the course, the students should be able to:

- account for basic literary concepts,
- apply literary concepts in short analytical discussions in both speech and writing, using proper and appropriate language,
- distinguish some basic characteristics of literary forms and genres,
- contextualise literary texts with regard to culture and social conditions.

Literary concepts, 3 credits

After completing the module, the student should be able to:

- account for basic literary terminology and apply this on literary texts,
- discuss comparative literature as a field of knowledge from a historical perspective,
- demonstrate knowledge about literary genres and forms,
- identify and account for basic research questions, methods, material and results in

scientific publications,

Literary analysis, 7 credits

After completing the module, the student should be able to:

- apply basic literary terminology in analytical discussions about literature,
- relate literary issues to questions concerning identity, culture and social conditions,
- independently argue for and defend specific interpretations of texts, using relevant terminology.

Content

The course includes an introduction to literatures in English and English culture. The students practise generic competencies such as independent work, critical thinking, oral and written communication skills, time management and analytical skills.

The course includes the following modules:

Module 1 Literary concepts 3 credits

The module includes an introduction to basic literary concepts. It covers literary texts with regard to both formal and thematic aspects. The question of how identities, cultures and social conditions are represented and constructed in literary texts is specifically accentuated. The course material is covered in lectures, seminar discussions and written group work.

Module 2 Literary analysis 7 credits

The module discusses literary issues. The students conduct literary analyses of a number of long works of prose. The students practise their analytical skills through group work specifically related to the course material.

All modules in which the course objectives are examined include compulsory parts.

Type of Instruction

Teaching is delivered in the form of lectures and group seminars.

Some parts of the teaching may include ICT.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 7 of 10 credits.

Module 1 is examined through a written examination.

Module 2 is examined through a written examination.

For students who do not pass the first examination, no more than four retake examinations are provided.

Course Evaluation

At the end of the course, a course evaluation is conducted. The evaluation is compiled into a report which is filed and made available to the students.

Required Reading and Additional Study Material

Required reading is listed for each module below.

List of references Module 1 - Literary concepts 3 credits

Eagleton, Robert. *Doing English: A Guide for Literature Students*. 3rd ed. London: Routledge. 184 p. 9780415496742.

Web-based material, ca. 100 pages

List of references Module 2 - Literary analysis 7 credits

Adichie, Chimamanda Ngozi. 2009. *The Thing Around Your Neck*. London: HarperCollins. 217 p. ISBN 9780007306213.

Eagleton, Robert. *Doing English: A Guide for Literature Students*. 3rd ed. London: Routledge. 184 p. 9780415496742.

Hamid, Mohsin. 2008. *The Reluctant Fundamentalist*. London: Penguin. 224 p. ISBN 9780141029542.

Kay, Jackie. 2011. *Trumpet*. London: Pan Macmillan. 200 p. ISBN 9780330511827.

Winterson, Jeanette. 1993. *Written on the Body*. London: Vintage. ISBN 9780099193913.

Web-based material, ca. 100 p.