



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1EN103 Introduktion till engelskspråkig litteratur, 10 högskolepoäng
Introduction to Literatures in English, 10 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Language and Literature 2009-06-16

Revised 2012-05-25. Revision of required reading

The course syllabus is valid from autumn semester 2011

Prerequisites

Good English language proficiency level, equivalent to level B2 in the Common European Framework of Reference (CEFR).

Expected learning outcomes

Literary concepts, 3 credits

After completing the module, the student should be able to explain basic literary terminology as well as apply the concepts on literary texts.

The student should also be able to discuss comparative literature as a field of study from a historical perspective as well as demonstrate a certain degree of familiarity with literary genres and forms.

In order to receive the grade of *Pass with Distinction*, the student must also be able to demonstrate the ability to conduct independent literary analyses as well as a good knowledge of relevant terminology.

Literary analysis, 7 credits

After completing the module, the student should be able to use basic literary terminology in literary analytical lines of reasoning and relate literary problems to questions of identity, culture and social conditions.

The student should also be able to argue for and defend specific textual interpretations in an independent manner and with the use of relevant terminology.

In order to receive the grade of *Pass with Distinction*, the student must also demonstrate a very good ability for independent literary analysis as well as be able to use relevant terminology in a correct manner.

Content

Attendance is mandatory at the course meetings marked as seminar on the course schedule.

The course includes the following modules:

Module 1 Literary concepts 3 credits

The course aims to provide knowledge regarding basic literary studies as well as study works of fiction with regards to both formal and thematic aspects. Particular emphasis is placed on the question of how identities, cultures and social conditions are represented and construed in literary texts.

Type of Instruction

Teaching is in the form of lectures and group seminars.

Examination

Examination and grading for this module is through an oral examination.

Module 2 Literary analysis 7 credits

The course aims to provide the student the opportunity to discuss literary issues as well as conduct literary analyses of several longer prose texts.

Type of Instruction

Teaching is in the form of lectures and group seminars.

Examination

Examination and grading for this module is through a written examination.

Type of Instruction

The type of instruction used during the course is described under the section entitled *Content*, above.

Parts of the course may be conducted using ICT-based methods. For specific technical requirements for each part of the course, see the technical requirements on the course's homepage at Lnu.se.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. The grading criteria for the grade of Pass with Distinction can be found in the section entitled *Expected Learning Outcomes*, above.

In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 7 of the 10 higher education credits.

The examination forms used during the course are listed under the respective module in the section entitled *Content*, above.

For students who fail to earn a Pass grade at the scheduled examination opportunity, a maximum of four additional examination opportunities will be provided.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Other

Upon request, students who have successfully passed all course requirements may receive a course certificate.

Required Reading and Additional Study Material

Required readings for the course are listed below, under their respective modules. In cases where a more recent edition of a book is available, it should be used instead.

Literature listed under Reference Literature is not obligatory.

Eagleton, Robert. 2002. *Doing English: A Guide for Literature Students*. 2nd ed. London: Routledge. 184 pages. ISBN: 978-0415284233

Hamid, Moshin. 2008. *The Reluctant Fundamentalist*. London: Penguin. 224 pages. ISBN: 978-0141029542

Twain, Mark. *Huckleberry Finn*. Any edition. 285 pages.

Fitzgerald, F. Scott. *The Great Gatsby*. Any edition. 115 pages.

Morrison, Toni. *Beloved*. Any edition. 288 pages.

Schuyler, George S. *Black No More*. Any edition. 150 pages.