



## Course syllabus

Faculty of Arts and Humanities  
Department of Languages

1EN103 Introduktion till engelskspråkig litteratur, 10 högskolepoäng  
Introduction to Literatures in English, 10 credits

### **Main field of study**

English

### **Subject Group**

English

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved 2009-06-16

Revised 2019-06-05 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2019

### **Prerequisites**

Good English language proficiency level, equivalent to level B2 in the Common European Framework of Reference (CEFR).

## Objectives

After completing the course, the student should be able to:

- account for the historical and cultural contexts of literary texts,
- account for comparative literature as a field of research,
- compare literary genres and forms on the basis of a broad understanding of the text concept,
- critically review the aims and relevance of literary research texts,
- discuss the applicability of various theoretical tools in analyses of specific literary texts,
- structure a literary analysis in accordance with field-specific conventions, on the basis of a specified theoretical approach.

## Content

The course includes an introduction to literatures in English and English culture. The students practise generic competencies such as independent work, critical thinking, oral and written communication skills, time management and analytical skills.

The course includes the following modules:

*Module 1 Literatures in English I 5 credits*

This module introduces analytical tools in comparative literature. Various forms and genres are exemplified and discussed on the basis of a broad understanding of the text concept.

### *Module 2 Literatures in English II 5 credits*

This module includes in-depth analyses of literary texts in some additional genres, as well as their cultural and historical contexts. The module prepares the student for academic writing in the research field through practical exercises and analyses of texts within the discipline.

All modules in which the course objectives are examined include compulsory parts.

### Type of Instruction

Teaching is delivered in the form of lectures, seminars and oral and written exercises, individually and in groups. All sessions marked as seminars in the schedule are compulsory.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 7 of 10 credits.

*Module 1 Literatures in English I, 5 credits*, is examined through written assignments and oral presentations.

*Module 2 Literatures in English II, 5 credits*, is examined through written assignments and oral presentations.

For students who do not pass the first examination, no more than four retake examinations are provided.

### Course Evaluation

At the end of the course, a course evaluation is conducted. The evaluation is compiled into a report which is filed and made available to the students.

### Required Reading and Additional Study Material

Gardner, Janet E. & Joanne Diaz. 2017. *Reading and Writing about Literature: A Portable Guide*. 4th ed. Boston: Bedford/St. Martin's. 224 p.

The students read a selection of the following literary texts, decided by the teacher:

Alexie, Sherman. 2007. *The Absolutely True Diary of a Part-Time Indian*. Boston: Little, Brown. 227 p.

Beckett, Samuel. 2006. *Waiting for Godot*. London: Faber & Faber [1954]. 96 p.

Card, Orson Scott. 1992. *Ender's Game*. London: MacMillan. 375 p.

Churchill, Caryl. 2002. *A Number*. London: Nick Hern. 62 p.

Delaney, Shelagh. 2008. *A Taste of Honey*. London: Bloomsbury. [1959]. 96 p.

Gaiman, Neil. 2012. *Coraline*. New York: HarperCollins. [2002]. 162 p.

Hamid, Mohsin. 2017. *Exit West*. Riverhead Books. 240 p.

- Ishiguro, Kazuo. 2005. *Never Let Me Go*. London: Faber & Faber. 318 p.
- Kincaid, Jamaica. 1997. *Annie John*. New York: Farrar, Straus and Giroux. [1983]. 160 p.
- Miller, Arthur. 2003. *The Crucible*. London: Penguin Classics. [1953]. 176 p.
- Otsuka, Julie. 2013. *The Buddha in the Attic*. London: Penguin, [2011]. 129 p.
- Plath, Sylvia. 2005. *The Bell Jar*. London: Faber & Faber. [1963]. 272 p.
- Priestley, J. B. 2001. *An Inspector Calls*. London: Penguin. [1945]. 96 p.
- Williams, Tennessee. 2009. *The Glass Menagerie*. London: Penguin Classics. [1944]. 112 p.
- Winterson, Jeanette. 2014. *Oranges Are Not the Only Fruit*. London: Random House, [1985]. 240 p.