



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1EN103 Introduktion till engelskspråkig litteratur, 10 högskolepoäng
Introduction to Literatures in English, 10 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Organisational Committee 2009-06-16

The course syllabus is valid from spring semester 2010

Prerequisites

Good English language proficiency level, equivalent to level B2 in the Common European Framework of Reference (CEFR).

Expected learning outcomes

After completing the course, the student should be able to:

- formulate satisfactory sets of questions in relation to literary texts and conduct a basic literary analysis, verbally and in writing,
- discuss elementary literary problems and demonstrate knowledge of how literary texts represent and construe different identities, cultures and social relations.

Content

The course aims to provide the student with a fundamental knowledge of literary analysis and an ability to conduct analyses through studying a number of modern works of fiction, with regards to both thematic and formal features. Particular emphasis is placed on the question of how identities, cultures and social relations are represented and construed in literary texts.

Course components:

Literary concepts, 3 higher education credits

This part of the course provides a basic introduction to literary conceptual tools. With the aid of relevant concepts, the student will practice outlining basic literary questions.

Literary analysis, 7 higher education credits

The student is given the opportunity to discuss literary questions and conduct various literary analyses.

Type of Instruction

Teaching is in the form of lectures, seminars, group work and individual and/or group supervision.

Parts of the course may be conducted using ICT-based methods. For specific technical requirements for each part of the course, see the course catalogue.

For teaching occasions that are marked as “seminars” in the course schedule, attendance is mandatory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. The grading criteria for the grade of Pass with Distinction can be found in the study guidance material.

In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 7 of the 10 higher education credits.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Examination forms that may occur are oral and written examinations, continual evaluation during the course, oral presentations and other written assignments.

Students who do not turn in examination assignments on time will be given the grade of Fail.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Boyle, T. Coraghessan. 1996. *The Tortilla Curtain*. London: Bloomsbury. ISBN: 9780747525721.
335 pages

Eagleton, Robert. 2002. *Doing English: A Guide for Literature Students*. 2nd ed. London: Routledge. ISBN: 9780415284233.
184 pages

Hamid, Moshin. 2008. *The Reluctant Fundamentalist*. London: Penguin. ISBN: 9780141029542.
224 pages

Marsh, Nicholas. 2002. *How to Begin Studying English Literature*. 3rd. ed. Houndsmills: Palgrave. ISBN: 9780333968710.
160 pages

Smith, Zadie. 2001. *White Teeth*. London: Penguin. ISBN: 9780140276336.
480 pages

Wilson, Robert McLiam. 1997. *Eureka Street*. London: Minerva. ISBN:
9780749396725.
395 pages

Texts provided by the department (ca 100 pages)