



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1EN015 Studieförberedande engelska för internationella studenter, 30 högskolepoäng

Preparatory English course for international students, 30 credits

Subject Group

English

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2022-04-08

The course syllabus is valid from spring semester 2023

Prerequisites

General entry requirements and English 5 (for instance IELTS 5.5, TOEFL 72, or other equivalent test).

Objectives

Expected learning outcomes

After completing the course, the student should be able to

- account for the overall content, along with clear details, in spoken and written English, in both speech and writing
- use relatively clear and coherent language in both speech and writing, with some adaptations to different purposes and addressees
- select and use mainly functional strategies that to some extent solve problems and improve interaction
- use basic grammatical terminology in speech and writing.

Objectives for each module:

Module 1 Reading comprehension 5 credits

After completing the module, the student should be able to

- demonstrate the ability to assimilate and critically review the content of fiction as well as non-fiction texts.

Module 2 Listening comprehension 5 credits

After completing the module, the student should be able to

- account for overall content as well as details in spoken English with varied pace and in different genres.

Module 3 Essay writing I and II 15 credits

After completing the module, the student should be able to

- choose texts from different genres and adequately use the chosen material in their own production
- formulate and adapt their communication to the given purpose, addressee and situation
- use correct referencing and refer to secondary sources
- use vocabulary that is adequate for the given text
- apply grammatical rules in English in written production.

Module 4 Oral presentation and interaction 5 credits

After completing the module, the student should be able to

- demonstrate relatively good skills in preparing and giving short, reasonably coherent oral presentations without depending too much on a manuscript – that is: without reading directly from the manuscript.

Content

In this course, the students get the opportunity to improve their oral and written language proficiency in preparation for subsequent academic studies in English. The course includes the following modules:

Module 1 Reading comprehension 5 credits

The students practise their reading comprehension by reading a number of current texts, which are subsequently discussed in speech or writing.

Module 2 Listening comprehension 5 credits

Through listening exercises, the student practise their ability to understand overall content as well as details in spoken English. The module includes an introduction to English phonetics.

Module 3 Essay writing I and II 15 credits

Teaching consists in lectures on academic writing and seminars in which the students write a number of short texts on which the teacher provides feedback. The module also includes an introduction to English grammar, where the student develops their ability to use basic grammatical concepts and principles in their own written English.

Module 4 Oral presentation and interaction 5 credits

The student gives a number of short presentations in English on which the teacher provides feedback.

Type of Instruction

Teaching is delivered in the form of seminars, lectures and group work. Some parts of the teaching may include ICT.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade of A is the highest grade and the grade of E is the lowest grade for passing the course. The grade of F means that the student has failed the course. Grading criteria for the grades A–F, along with information on weighing and weighting of grades on individual examination elements will be specified in writing when the course/module

starts, at the latest. Grades are based on the student's goal achievement.

Modules are examined as follows:

Module 1:

Reading comprehension, 5 credits, is examined through a room examination.

Module 2:

Listening comprehension, 5 credits, is examined through a room examination.

Module 3:

Essay writing I is examined through continuous assessment of the student's process writing (3.5 credits) as well as through a room exam, where the student writes an essay (2.5 credits). Essay writing II is examined through a written hand-in assignment (6 credits) as well as through a room examination in grammar (3 credits).

Module 4:

Oral presentation and interaction, 5 credits, is examined through oral tests.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Other

The course cannot be included in a degree with English as the main field of study.

Required Reading and Additional Study Material

Estling Vannestål, Maria. 2016. *Essential English Grammar*. Lund: Studentlitteratur. 200 p. ISBN: 9789144114606

McCarthy, Michael & O'Dell, Felicity. The latest edition. *Academic Vocabulary in Use: 50 Units of Academic Vocabulary Reference and Practice: Self-Study and Classroom Use*. Ca 175 pp.

Palacio, R. J. 2012. *Wonder*. London: Penguin Random House. 80 pp. ISBN: 9780241397893

Peck, John & Martin Coyle. The latest edition. *The Student's Guide to Writing: Grammar, Punctuation and Spelling*. Basingstoke: Macmillan. 160 pp.

Smitterberg, Erik. 2007. *Spotting the Error: A Problem-Based Workbook on English Grammar and Usage*. Lund: Studentlitteratur. 158 pp. ISBN: 9789144036120

Zemach, Dorothy E. 2003. *Academic Writing*. Oxford: Macmillan. 136 pp. ISBN: 9781405086066

Literature chosen in consultation with the examiner (ca. 150 pp.)

LITERATURE CHOSEN IN CONSULTATION WITH THE EXAMINER (ca 150 pp)

Online material and handouts provided by the department (ca 100 pp).