



Course syllabus

Faculty of Arts and Humanities
Department of Languages

1EN012 Studieförberedande engelska för internationella studenter, 30 högskolepoäng

Preparatory English course for international students, 30 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved 2014-12-17

Revised 2020-10-05 by Faculty of Arts and Humanities. Revision of course literature. The course syllabus is valid from spring semester 2021

Prerequisites

English 5 (IELTS 5.5) and one full year of university studies.

Objectives

Expected learning outcomes:

After completing the course, the student should be able to:

- account for the main content as well as details in spoken and written English, in both speech and writing,
- use relatively clear and coherent language in both speech and writing, with some adaptations to different purposes and receivers,
- select and apply strategies which to some extent can solve problems in and improve interaction,
- apply basic grammatical terminology in speech and writing.

Objectives for each module:

Module 1 Reading comprehension 5 credits

After completing the module, the student should be able to:

- demonstrate the ability to assimilate and critically examine the content in both fictional and non-fictional texts.

Module 2 Listening comprehension 5 credits

After completing the module, the student should be able to:

- demonstrate the ability to assimilate both the main content and details in spoken English with varied pace and in different genres.

Module 3 Essay writing I and II 15 credits

After completing the module, the student should be able to:

- select texts from different genres and find relevant ways to use this material in their own production,
- formulate and adapt their communication to various purposes, receivers and situations,
- use source material and references to secondary literature correctly,
- use vocabulary appropriate for the text,
- apply grammatical rules in English in written production.

Module 4 Oral presentation and interaction 5 credits

After completing the module, the student should be able to:

- demonstrate relatively good abilities to prepare and give short, coherent oral presentations without reading too much directly from a manuscript.

Content

In this course the students have the opportunity to improve their oral and written language proficiency as a preparation for future academic studies in English. The course includes the following modules:

Module 1 Reading comprehension 5 credits

The students practise their reading comprehension by reading a number of relevant texts which are then discussed in speech or writing.

Module 2 Listening comprehension 5 credits

Through listening exercises, the students practise their abilities to comprehend the main content as well as details in spoken English. The module includes an introduction to English phonetics.

Module 3 Essay writing I and II 15 credits

The module includes lectures on academic writing and seminars in which the students write a number of short texts on which the teacher provides feedback. The module also includes an introduction to English grammar, and the students develop their abilities to apply basic grammatical concepts and principles in their own written English.

Module 4 Oral presentation and interaction 5 credits

The students give a number of short presentations in English on which the teacher provides feedback. Participation is compulsory in the seminars on which examination is based.

Type of Instruction

Teaching is delivered in the form of seminars, lectures and group work. Some parts of the teaching may include ICT.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

In order to receive the grade of Pass, the student must achieve the objectives. The

grade of A is the highest grade and the grade of E is the lowest grade for passing the course. The grade of F means that the student has failed the course. Grading criteria for the grades A–F will be specified when the course starts.

- Module 1, Reading comprehension, 5 credits, is examined through a written examination.
- Module 2, Listening comprehension, 5 credits, is examined through a written examination.
- Module 3 consists of two parts: Essay writing I, 7.5 credits, and Essay writing II, 7.5 credits. Essay writing I is examined through continuous assessment of the student's process writing (3.5 credits) and a written examination (4 credits). Essay writing II is examined through a written assignment. All parts include the assessment of the student's ability to apply grammatical rules.
- Module 4, Oral presentation and interaction, 5 credits, is examined through oral tests.

Assignments which are not submitted on time will normally not be marked/commented on.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time.

The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

The course cannot be included in a degree with English as the main field of study.

Required Reading and Additional Study Material

Estling Vannestål, Maria. 2016. *Essential English Grammar*. Lund: Studentlitteratur. 200 p.

McCarthy, Michael & O'Dell, Felicity. The latest edition. *Academic Vocabulary in Use: 50 Units of Academic Vocabulary Reference and Practice: Self-Study and Classroom Use*. Ca 175 p.

Palacio, R. J. 2012. *Wonder*. London: Penguin Random House.

Zemach, Dorothy E. 2003. *Academic Writing*. Oxford: Macmillan. 136 p. ISBN: 9781405086066

Literature chosen in consultation with the examiner (ca 150 p.)

Online material (100 p.) and handouts provided by the department (ca 50 p.)