



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1EN010 Studieförberedande engelska för internationella studenter I,
30 högskolepoäng

Preparatory English course for international students I, 30 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Language and Literature 2012-10-23

The course syllabus is valid from autumn semester 2013

Prerequisites

Junior high school English/level 4

Objectives

After completing the course, the student should be able to:

- understand the main content as well as discernible details of English spoken at a fluctuating tempo and in written English, in different genres,
- select and with some degree of certainty, use strategies for assimilating and critically evaluating the content in spoken and written English,
- select texts and spoken language from different media and use the selected material in a relevant manner in their own production and interaction,
- in oral and written presentations, and in different genres, express his or herself in a relatively comprehensive, distinct and relatively structured manner and with some adaptation to the aim, receiver and situation,
- revise and improve his or her own reports,
- in oral and written interactions in various, including more formal situations, express him or herself clearly and somewhat fluently with some adaptation to

aim, receiver and situation,

- select and use primarily workable strategies that to a certain extent solve problems in interactions as well as improve them,
- in general terms discuss some events in various contexts and in parts of the world where English is used, as well as make simple comparisons with their own experiences and knowledge.

In order to receive the grade of *Pass with distinction*, the student should be able to:

- understand the entirety as well as details in English spoken at a fluctuating tempo and in clearly formulated written English, in different genres,
- select and with certainty, use strategies for assimilating and critically evaluating the content in spoken and written English,
- select texts and spoken language from different media and use the selected material in a relevant, effective and critical manner in their own production and interaction,
- in oral and written presentations, and in different genres, express his or herself in a varied, distinct, comprehensive and structured manner,
- express his or herself fluently, and with some adaptation to the aim, receiver and situation,
- revise and make well-founded and nuanced improvements to his or her own reports,
- in oral and written interactions in various, including more formal situations, express him or herself clearly and relatively easily, fluently and with some adaptation to aim, receiver and situation,
- select and use well-founded strategies that solve problems in interactions, improve them and move them forward in a constructive manner,
- exhaustively and in a nuanced manner discuss some events in various contexts and in parts of the world where English is used, as well as make well-developed and nuanced comparisons with their own experiences and knowledge.

Content

The course covers:

- fields of study connected to the students' education as well as Swedish social life and working life; relevant fields of study; events and course of events; thoughts, opinions, ideas, experiences and feelings; relations and ethical issues,
- living conditions, attitudes, values and traditions, social, political and cultural conditions in different situations and parts of the world where English is used.

Reception, 12.5 credits

The module covers:

- spoken language, including some social and dialectal shadings, and texts that are

instructive, narrative, summarizing, explanatory, descriptive, reporting and argumentative including film and other media,

- continuous spoken English and conversations of different kinds, for example interviews,
- different kinds of texts with different aims, for example manuals, popular science texts and commentaries,
- strategies for listening to and reading in different ways and for different purposes,
- different ways of searching for, selecting and critically reviewing texts and spoken language,
- how words and phrases in oral and written compositions create structure and context by delineating the introduction, causal relations, temporal aspects and the conclusion.

Examination and grading for the module Reception is as follows:

- reading comprehension (in-class exam), 7.5 credits
- listening comprehension (examination in conjunction with classroom instruction), 5 credits

Production and Interaction, 12.5 credits

The module covers:

- oral and written production and interaction of different kinds, including more formal contexts, where students instruct, narrate, summarize, explain, comment, evaluate, motivate their opinions, discuss and debate,
- strategies for contributing to and actively participating in discussions connected to social and working life,
- revising their own as well as others' oral and written reports in order to vary, elucidate and clarify, as well as to create structure and adaptation to the aim and situation. Included here is the use of words and phrases that illustrate causal relations and temporal aspects.

Examination and grading for the module Production and Interaction is as follows:

- Essay writing I (in-class exam), 5 credits
- Essay writing II (written homework assignment), 5 credits
- Oral presentations and interactions (continuous assessment), 7.5 credits

Type of Instruction

Teaching is in the form of seminars and lectures.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved.

The grading criteria for the grade of Pass with Distinction can be found under the heading *Objectives*, above.

In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 20 credits of the 30 total credits, as well as Pass with Distinction for the components *Essay writing I* and *II*.

Exam work not turned in on time will generally not be graded or commented on.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Course Evaluation

Teaching is continuously evaluated throughout the term.

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Other

Upon request, students who have successfully passed all course requirements may receive a course certificate.

Required Reading and Additional Study Material

Fawcett Susan. 2011. (9:e uppl.) *Evergreen: A Guide to Writing with Readings*. Heinle. 438 s. ISBN: 9781111349004

Foley, Mark & Hall, Diane. 2012. *MyGrammarLab Intermediate without Key and MyLab Pack*. Pearson Longman. 395 s. ISBN: 9781408299166

Lindgren, Astrid. 2011. *The Brothers Lionheart*. Oxford: Oxford University Press. 188 s. ISBN: 9780192729040

Moberg, Vilhelm. 1995. *The Emigrants*. Minnesota: Minnesota Historical Society Press. 366 s. ISBN: 9780873513197

Redstone, Chris & Cunningham, Gillie. 2006. *Face2face intermediate Student's book [With CDROM and CD (Audio)]*. Cambridge: Cambridge University Press. 160 s. ISBN: 9780521603362.

Texts provided by the Department, ca. 200 s.

REFERENCE LITERATURE

Redman, Stuart. 2011. *English Vocabulary in Use. PreIntermediate and Intermediate. Edition with answers and [CDROM With CDROM]*. Klett Ernst Verlag. 263 s. ISBN: 9783125347618