



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1EN002 Engelska 2, 30 högskolepoäng

English 2, 30 credits

Main field of study

English

Subject

English

Level

First cycle

Progression

G1F

Date of Ratification

Approved 2020-05-11.

Revised 2024-04-26. Changes in examination and exam modules

The course syllabus is valid from spring semester 2025.

Prerequisites

English 1–30 credits (1EN001), or the equivalent.

Objectives

After completing the course, the student should – within given time frames, independently and together with others – be able to:

- express themselves using appropriate language in both speech and writing within subject areas relevant for the respective modules,
- conduct a small research assignment in literature or linguistics,
- demonstrate good abilities to apply linguistic theories and methods in analysis of texts in English,

- account for how a number of epochs in the history of literature have affected expression in different literary genres,
- apply different literary theories and methods in analysis of fiction,
- describe their own knowledge of English linguistics and literature, and identify their need for further knowledge.

Module specific objectives:

Module 1. English linguistics, 10 credits

After completing the module, the student should be able to:

- account for central linguistic terms and concepts in certain linguistic areas,
- use these terms and concepts in basic analyses of authentic English texts,
- analyse language variation in society and in interpersonal communication.

Module 2. English literature, 10 credits

After completing the module, the student should be able to:

- reflect on issues concerning literature history from a theoretical perspective,
- demonstrate knowledge about literary epochs, genres and narrative techniques.
- analyse literary texts in a way that takes cultural and historical contexts into account,
- account for certain central literary research traditions and formulate interpretations specific to the discipline.

Module 3. Theme course, 5 credits

After completing the module, the student should be able to:

- explain, account for and analyse a number of language, culture or programme specific themes.

Module 4. Independent project, 5 credits

After completing the module, the student should be able to:

- write clear and well organised academic texts on the basis of scientific research questions,
- use the library's search engines to find academic high-quality sources that are relevant to the chosen subject field,
- use correct referencing techniques and appropriate style.

Content

In the second semester of English studies, the students advance their knowledge in linguistics and literature. Students are furthermore introduced to the academic seminar culture by writing and defending their own research paper, as well as acting as an opponent for another student's paper. Work on the research paper involves process writing and includes group seminars and peer response. During the course, generic competencies such as independent work, critical thinking, oral and written communication skills, time management and analytical skills are developed.

The course includes the following modules:

English linguistics 10.0 credits

In this module the students deepen their knowledge in several of the areas of linguistics introduced in the first semester. The module rests upon the teacher's research interests or current research projects in the department.

English literature 10.0 credits

The module covers a selection of representative literary texts from different time periods. It emphasises on the one hand the social and historical contexts of the texts, and on the other hand their relevance in terms of certain research traditions and research questions within literary studies. The module rests upon the teacher's research interests.

Theme course 5.0 credits

The module covers a number of language, culture or programme specific themes, which are presented, discussed, analysed and problematised. The module prepares the student for academic writing within the relevant themes through practical exercises and analysis of texts written within specific disciplines.

Independent project 5.0 credits

The student chooses a linguistic or literary subject field, within which they write a research paper (ca 2500–3500 words). This requires studying literature relevant for the chosen subject field. Teaching consists in process writing with feedback, along with seminars in small groups, where drafts of the paper are presented and discussed. The finished paper is presented and defended at a final seminar, where students critically review each other's papers.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, exercises, supervision and process writing.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of pass, the student must achieve the course objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

In order to receive the grade of Pass with Distinction for the whole course, the student must have the grade of Pass with Distinction for at least 20 credits, including for the module "Independent project".

The respective modules are examined in the following ways:

Module 1. English linguistics, 10 credits

The module is examined through written assignments in Discourse analysis (3 credits), oral presentation in Discourse analysis (2 credits), written test in Sociolinguistics (4 credits) and oral presentations in Sociolinguistics (1 credit).

Module 2. English literature, 10 credits

The module is examined through a written assignment (3 credits), an oral assignment (3 credits) and oral presentations (4 credits).

Module 3. Theme course, 5 credits

The module is examined through a written assignment (3 credits), and an oral presentation (2 credits).

Module 4. Independent project, 5 credits

The module is examined through the student's research paper, as well as through their acting as an opponent for another student's paper and their defence of their own paper at a final seminar (5 credits).

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course:
1ENÄ14 (30 hp), 1EN40Ä (30 hp)

Required Reading and Additional Study Material

Required reading is listed for each module below. If there are later editions of the books than those presented below, the later editions should be used instead.

Course literature listed as Additional Study Material is not compulsory.

Module 1. English linguistics

Sociolinguistics

Baker, Paul. 2010. *Sociolinguistics and corpus linguistics*. Edinburgh: Edinburgh University Press. 189 pages.

Holmes, Janet. The latest edition. *An Introduction to Sociolinguistics*. London: Pearson. Selected chapters.

Additional literature distributed by the department (c. 100 pages)

Discourse Analysis

Machin, D., & Mayr, A. (2012). *How to do critical discourse analysis: a multimodal introduction*. Los Angeles, Calif.: SAGE. 200 sidor.

Mooney, A. & Evans, B., 2019. *Language, society and power: an introduction*. Fifth. London: Routledge, Taylor & Francis Group. 200 pages.

Material provided by the department, ca 50 pages.

Module 2. English Literature

Baldick, Chris (ed.). *The Oxford Book of Gothic Tales*. 2nd edition. Oxford University Press. ISBN: 9780199561537. Selection, ca 200 pages.

Beckett, Samuel. *Endgame*. Faber and Faber. ISBN : 9780571243730. 80 pages.

Masande, Ntshanga. *The Reactive*. Jacaranda Books. ISBN: 9781909762596. 174 pages.

McHale, Brian & Stevenson, Randall (eds.). 2006. *The Edinburgh Companion to Twentieth Century Literatures in English*. Edinburgh: Edinburgh University Press. (Selection ca 120 pages.) Available in full text at the university library website.

Punter, David (ed.). 2012. *A New Companion to the Gothic*. Somerset: John Wiley & Sons. (Selection approx. 100 pages.) Available in full text at the university library website.

Shelley, Mary. *The Last Man*. Edition of choice. approx. 300 pages.

Material provided by the department, ca 300 pages.

Module 3. Theme course

Mauk, David & John Oakland. The latest edition. *American Civilization: An Introduction*. Abingdon: Routledge. 440 pages.

Oakland, John. The latest edition. *British Civilization: An Introduction*. Abingdon: Routledge. 416 pages.

Module 4. Independent project

Course literature to be agreed on with the supervisor.

Additional Study Material

Björk, Lennart & Christine Räisänen. The latest edition. *Academic Writing – A University Writing Course*. Lund: Studentlitteratur. 399 pages.

Estling Vannestål, Maria. The latest edition. *A University Grammar of English with a Swedish Perspective*. Lund: Studentlitteratur. 535 pages.

Peck, John & Martin Coyle. The latest edition. *The Student's Guide to Writing: Grammar, Punctuation and Spelling*. Basingstoke: Macmillan. 160 pages.