



Course syllabus

Faculty of Arts and Humanities
Department of Design

1DI821 Avancerad och experimentell typografi och komposition, 7,5
högskolepoäng

Advanced and Experimental Typography and Composition, 7.5
credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2019-10-02
The course syllabus is valid from spring semester 2021

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2).
Graphic design and Typography II or the equivalent.

Objectives

After completing the course, the student should be able to:

- independently and practically apply highly complex composition and typography,
- explore and problematise different aspects of composition and typography through design,
- contextualise and critically review their practical projects and their design process in writing.

Content

- specialisation in composition and typography,
- methods for challenging existing norms and rules for composition and typography,
- historic and present aspects of composition and typography.

Type of Instruction

The course is given as a distance course via a learning platform. There are no physical meetings.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through a *digital project book*, containing the student's design process and results of practical assignments, along with an *artist's statement*, contextualising and critically reflecting upon the results and the design process.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

If the university has decided that a student is entitled to special educational support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Other

Any costs for, for instance, software, material and printouts are paid by the student.

Required Reading and Additional Study Material

Required Reading

Ambler, Francis (2019) *Tate: Brief Lessons in Rule Breaking*. Ilex. ISBN: 9781781576700. 70 pages

Bringhurst, Robert (2013) *The Elements of Typographic Style: Version 4.0*. Hartley Marks Publishers. ISBN: 9780881792126. 150 pages

Samara, Timothy (2017) *Making and Breaking the Grid, Second Edition, Updated and Expanded*. Rockport Publishers Inc. ISBN: 9781631592843. 190 pages

Compendia with relevant excerpts from literature, articles and presentations, ca 50 pages, provided by the department in digital form on the learning platform.

Additional Study Material

Arnkil, Harald (2013) *Colours in the visual world*. Aalto University. ISBN: 9789526052465. 50 pages

Noble, Ian (2016) *Visual Research*. Fairchild Books. ISBN: 9781474232906. 200 pages