



## Course syllabus

Faculty of Arts and Humanities

Department of Design

1DI813 Grafiska verktyg, 7,5 högskolepoäng

Graphic Tools, 7.5 credits

### Main field of study

Design

### Subject Group

Design

### Level of classification

First Level

### Progression

G1N

### Date of Ratification

Approved by Faculty of Arts and Humanities 2021-10-01

The course syllabus is valid from autumn semester 2022

### Prerequisites

General entry requirements + English 6.

## Objectives

After completing the course, the student should be able to

- practically apply their basic knowledge about layout and typography through exercises
- critically review and assess their own and others' work with basic graphic design
- work efficiently with text and other graphic elements in software adapted to different activities.

## Content

- basic rules in graphic design
- practical work with image processing and typography
- practical work with typography and layout in software adapted to different activities

## Type of Instruction

Teaching is delivered in the form of lectures and exercises. All teaching is carried out via the course learning platform.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through a digital portfolio that contains a description of the

The course is examined through a digital project book containing a description of the design process, the results of practical assignments, reflections upon the student's design process and a written assignment. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way. For students who do not pass their first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

### Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1DI210 Graphic Tools, 5 credits, 1DI803 Graphic Tools, 7,5 hp

### Other

Any costs for software, materials and printouts are paid by the student.

### Required Reading and Additional Study Material

#### Required Reading

Williams, Jim (2012) *Type Matters!*. Merrel Publishers, US. ISBN 978-1858945675. 160 pages.

Lupton, Ellen (2015) *Graphic Design: The new basics*. Second ed. Princeton Architectural Press, US. ISBN 9781616893323. 248 pages

#### Additional Study Material

Anton, Kordes, Kelly. *Adobe InDesign CC Classroom in a Book*. Adobe Press, US. (latest edition). 400 pages.

Faulkner, Andrew. *Adobe Photoshop CC Classroom in a Book*. Adobe Press, US. (the latest edition). 400 pages.

Wood, Brian. *Adobe Illustrator CC Classroom in a Book*. Adobe Press, US. (the latest edition). 480 pages.