



Course syllabus

Faculty of Arts and Humanities
Department of Design

1DI803 Grafiska verktyg, 7,5 högskolepoäng
Graphic Tools, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved 2014-12-01

Revised 2018-05-09 by Faculty of Arts and Humanities. Changes of Required Reading and Additional Study Material.

The course syllabus is valid from autumn semester 2018

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2).

Objectives

After completing the course, the student should be able to:

- practically apply their knowledge about layout and typography through exercises,
- critically review and assess their own and others' work concerning basic graphic design,
- use suitable ways of working with text and other graphic elements in software adapted to different activities.

Content

- basic rules in graphic design
- practical work with image processing and typography
- practical work with typography and layout in software adapted to different activities

Type of Instruction

Teaching is delivered in the form of lectures and exercises. All teaching is web-based.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through assignments and individual projects documented in a digital workbook.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1DI210, 5 credits

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material, software and printouts are paid by the student.

Required Reading and Additional Study Material

Required Reading

Williams, Jim (2012) *Type Matters!*. Merrel Publishers, US. ISBN 978-1858945675. 160 pages.

Lupton, Ellen (2015) *Graphic Design: The new basics*. Second ed. Princeton Architectural Press, US. ISBN 9781616893323. 248 pages

Additional Study Material

Anton, Kordes, Kelly (2018) Adobe InDesign CC Classroom in a Book 2018 Release. Adobe Press, US. ISBN 9780134871981. 400 pages.

Faulkner, Andrew (2018) Adobe Photoshop CC Classroom in a Book 2018 Release. Adobe Press, US. ISBN 9780134852485. 400 pages.

Wood, Brian (2018) Adobe Illustrator CC Classroom in a Book 2018 Release. Adobe Press, US. ISBN 9780134852492. 480 pages.