



## Course syllabus

Faculty of Arts and Humanities

Department of Design

1DI802 Illustration I, 7,5 högskolepoäng

Illustration I, 7.5 credits

### **Main field of study**

Design

### **Subject Group**

Design

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2014-12-01

Revised 2021-06-17 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2021

### **Prerequisites**

General entry requirements and English B (Field-specific entry requirements 2/A2).

## Objectives

After completing the course, the student should be able to:

- in writing account for illustration in different fields of application and techniques, and for the shaping and creative process of illustration,
- in writing account for the interplay of text and image and their influence on each other,
- make choices concerning techniques and methods in illustration with regard to intended target groups or clients,
- practically apply illustration on the basis of different purposes and fields of application,
- design illustrations connected to texts with different contents and messages,
- in writing reflect on their own working processes, critically review their own work and actively participate in discussions about others' work.

## Content

- basic techniques used in illustration
- lectures and exercises in which illustration is studied and applied
- the relationship between images and text
- independent projects in the various fields of application of illustration

## Type of Instruction

Teaching is delivered in the form of lectures, exercises and supervision.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a digital workbook containing written assignments and reflections on processes and results.

The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail. Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

## Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

## Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1DI211 Illustration, 5 credits

## Other

Any costs for material, licences for software, and printouts are paid by the student.

## Required Reading and Additional Study Material

Williams, Mark 'Wigan' (2019) *Basics Illustration 03: Text and Image*, Bloomsbury Visual Arts. ISBN 9781350113213. 176 pages

Zeegan, Lawrence (2020) *The Fundamentals of Illustration*, Bloomsbury Visual Arts. ISBN 9781474240390. 176 pages

*Compendia with relevant extracts from literature and articles, ca 100 pages.*

## Additional Study Material

Blackman, Cally (2017) *100 Years Of Fashion Illustration*, Laurence King Publishing. ISBN 9781786270689. 384 pages

Heller, Steven & Chwast, Seymour (2008) *Illustration*, Harry N. Abrams, Inc. ISBN 9780810972841. 365 pages

Klanten, Robert & Hellige, Hendrik & Gallagher, James (2011). *Cutting edges. Contemporary collage*, Die Gestalten Verlag. ISBN 9783899553383. 224 pages

Male, Alan (2017) *Illustration, A Theoretical and Contextual Perspective*, Bloomsbury Visual Arts. ISBN 9781474263023. 232 pages

Simblet, Sarah (2019) *Drawing for the Artist*, Dorling Kindersley Publishers Ltd. ISBN 9780241410740. 264 pages

