



Course syllabus

Faculty of Arts and Humanities
Department of Design

1DI802 Illustration I, 7,5 högskolepoäng
Illustration I, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved 2014-12-01

Revised 2016-10-26 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2017

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2).

Objectives

After completing the course, the student should be able to:

- in writing account for illustration in different fields of application and techniques, and for the shaping and creative process of illustration,
- in writing account for the interplay of text and image and their influence on each other,
- practically apply illustration on the basis of different purposes and fields of application,
- in writing reflect on their own working processes, critically review their own work and actively participate in discussions about others' work,
- design illustrations connected to texts with different contents and messages,
- make choices concerning techniques and methods in illustration with regard to intended target groups or clients.

Content

- basic techniques used in illustration
- lectures and exercises in which illustration is studied and applied
- the relationship between images and text
- independent projects in the various fields of application of illustration

Type of Instruction

Teaching is delivered in the form of lectures, exercises and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a digital workbook containing written assignments and reflections on processes and results.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

Course Evaluation

At the end of the course, a course evaluation is conducted in line with regulations at Linnaeus University. The results of the evaluation are compiled into a course report which is filed with the department's administrator and brought up in the Programme Advisory Board. Results and possible measures are communicated to the person responsible for the course and the person responsible for the programme and presented to the students at the next course meeting.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 1DI211, 5 credits

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material, licences for software, and printouts are paid by the student.

Required Reading and Additional Study Material

Required Reading

Williams, Mark 'Wigan' (2007) *Basics Illustration: Text and Image*, Ava Publishing Sa. ISBN 9782940373505. 150 sidor

Zeegan, Lawrence & Crush (2006) *The fundamentals of Illustration*, Ava Publishing. ISBN: 9782940373338. 100 p.

Compendia with relevant extracts from literature and articles, ca 50 pages.

Additional Study Material

Blackman, Cally (2007) *100 Years Of Fashion Illustration*, Laurence King Publishing. ISBN 9781856694629. 384 sidor

Heller, Steven & Chwast, Seymour (2008) *Illustration*, Harry N. Abrams, Inc. ISBN 9780810972841. 365 sidor

Hellsing, Susanna & Bjärbo, Lisa (2012) *Bilderboksretro 60-tal*, Rabén & Sjögren. ISBN: 9789129677584. 128 p.

Klanten, Robert & Hellige, Hendrik & Gallagher, James (2011). *Cutting edges. Contemporary collage*, Die Gestalten Verlag. ISBN: 9783899553383. 224 p.

Male, Alan (2007) *Illustration*, Ava Publishing Sa. ISBN 9782940373512. 216 sidor

Simblet, Sarah (2009) *The Drawing book*, Dorling Kindersley Publishers Ltd. ISBN 9781405341233. 264 sidor