



## Course syllabus

Faculty of Arts and Humanities

Department of Design

1DI707 Keramik, design och hållbarhet, 7,5 högskolepoäng

Ceramics, Design and Sustainability, 7.5 credits

### Main field of study

Design

### Subject Group

Design

### Level of classification

First Level

### Progression

G1F

### Date of Ratification

Approved by Faculty of Arts and Humanities 2017-05-17

The course syllabus is valid from spring semester 2018

### Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2). 30 credits in design or the equivalent.

## Objectives

After completing the course, the student should be able to:

- account for characteristics of clay and how clay is used in design,
- apply various artistic methods and choose appropriate methods for working with clay, concerning its form, texture and colour,
- account for possibilities and difficulties concerning clay as a material in a sketching and design process.

## Content

The course includes the following:

- an introduction to clay as a material, its origin and aspects of sustainability,
- basic craft with clay as material, and practical work with form, texture and colour,
- workshops with clay as a material in a design context,
- artistic design with clay as material.

All laboratory sessions and workshops are compulsory.

## Type of Instruction

Teaching is delivered in the form of lectures, laboratory sessions, workshops and tutorials

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

The course is assessed through presentations of practical exercises including design and craft, and presentations and reflections on clay as a material from the perspective of sustainability.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

## Required Reading and Additional Study Material

### Required Reading

Harrison, R (2013) *Sustainable Ceramics: A Practical Guide*. A&C Black Publishers Ltd. ISBN 9781408157589. 144 p.

Taylor, L (2011) *The Ceramics Bible: The Complete Guide to Materials and Techniques*. Chronical Books, San Francisco. ISBN 8601405074317. 288 p.