



## Course syllabus

Faculty of Arts and Humanities

Department of Design

1DI705 Mönster och gestaltning, 7,5 högskolepoäng

Patterns and Configuration, 7.5 credits

### Main field of study

Design

### Subject Group

Design

### Level of classification

First Level

### Progression

G1F

### Date of Ratification

Approved by Faculty of Arts and Humanities 2015-06-23

The course syllabus is valid from spring semester 2016

### Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2). 30 credits in design or the equivalent.

## Objectives

After completing the course, the student should be able to:

- account for and practically apply the configuration and production of pattern designs,
- account for the possibilities and problems involved in the production of and market for pattern designs,
- practically apply artistic methods and determine which methods are suitable when working with patterns and pattern designs.

## Content

- Basic practical training in the creation of products, focusing on textiles
- Artistic training in pattern designs and repeating patterns, including compiling a collection, working with colour schemes, designing for manufacturability and marketing
- Practical training in photo screen printing, original work and printing of repeating patterns, including their principles.

## Type of Instruction

Lectures, laboratory sessions, workshops and supervision.

## Examination

#### **EXAMINATION**

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through written assignments and active participation in laboratory sessions and workshops.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

#### **Course Evaluation**

At the end of the course, a course evaluation is conducted in line with regulations at Linnaeus University. The results of the evaluation are compiled into a course report which is filed with the department's administrator and brought up in the Programme Advisory Board. Results and possible measures are communicated to the person responsible for the course and the person responsible for the programme and presented to the students at the next course meeting.

#### **Credit Overlap**

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 1DI705 overlaps with and replaces 1DI655 Patterns and configuration.

#### **Other**

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

#### **Required Reading and Additional Study Material**

##### **Required Reading**

Kight, K (2011) *A field guide to Fabric design*. Stashbooks. ISBN 9781607053552. 160 pages

##### **Additional Study Material**

Bowles, M & Isaac, C (2012) *Digital textile design*. Lauren King publishing. ISBN 9781780670027. 192 pages

Jackson, L. (the latest edition) *20th century pattern design*. Princeton Architectural press. 220 pages

Paparone, N & Dillon, J & Jenison, L (the latest edition) *Print liberation*. North light books. 220 pages