



Course syllabus

Faculty of Arts and Humanities
Department of Design

1DI704 Digitala verktyg för designprocess I, 7,5 högskolepoäng
Digital Tools for Design Process I, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved 2014-12-18

Revised 2018-05-09 by Faculty of Arts and Humanities. Minor changes of Objectives and Content. Changes of Required Reading and Additional Study Material.

The course syllabus is valid from autumn semester 2018

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2).

Objectives

After completing the course, the student should be able to:

- practically use various digital tools in software adapted to different activities,
- in writing reflect on the strengths and weaknesses of different types of software and how they complement each other,
- in writing reflect on ways in which digital tools influence the design process and artistic creativity,
- independently apply relevant methods for retrieving necessary information and keeping themselves updated about digital tools and their possibilities.

Content

- An introduction to Adobe software and teaching about the different tools
- An overview of practical application and exploration of the digital environment, where for example Photoshop, Illustrator and InDesign, or similar programs, are combined
- Project work in which the participants have ample opportunities to influence their own creative exploration

Type of Instruction

Teaching is delivered in the form of lectures, practical work (exercises) and supervision. All teaching is web-based.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through practical, digital assignments and a final assignment in the form of a design project, including reflections on the design process.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1DI654, 7.5 credits

Other

Any costs for material, adequate software and printouts are paid by the student.

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Required Reading

Williams, Jim (2012) Type Matters!. Merrel Publishers, US. ISBN 978-1858945675. 160 pages.

Lupton, Ellen (2015) Graphic Design: The new basics. Second ed. Princeton Architectural Press, US. ISBN 9781616893323. 248 pages

Additional Study Material:

Anton, Kordes, Kelly (2018) Adobe InDesign CC Classroom in a Book 2018 Release. Adobe Press, US. ISBN 9780134871981. 400 pages.

Faulkner, Andrew (2018) Adobe Photoshop CC Classroom in a Book 2018 Release. Adobe Press, US. ISBN 9780134852485. 400 pages.

Wood, Brian (2018) Adobe Illustrator CC Classroom in a Book 2018 Release. Adobe Press, US. ISBN 9780134852492. 480 pages.