



Course syllabus

Faculty of Arts and Humanities
Department of Design

1DI661 Teckning och gestaltning, 7,5 högskolepoäng
Drawing and Shapes, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-10-13

The course syllabus is valid from autumn semester 2015

Prerequisites

General entry requirements. The selection of applicants is done through test of artistic skill.

Applicants have to send at least 5 drawings of products and people in PDF format for the selection.

Objectives

Knowledge and understanding

The student shall be able to:

- have basic knowledge of artistic methods and techniques for drawing applicable to design work.

Skills and ability

The student shall be able to:

- have developed artistic skills and apply artistic methods and techniques for drawing in design work.

Ability to judge and value

The student shall be able to:

- individually relate artistic methods and techniques for drawing in practical design work.

Content

The course gives basic artistic training with different methods and techniques for drawing that develop the visual thinking.
The course comprises drawing for configuration and visual presentation of products through sketch, figure drawing and perspective.

Type of Instruction

Lectures, laboratory and practical work (workshops), tutoring and self-study.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.
The examination includes assignments to be submitted.

The course is assessed with the grades A, B, C, D, E, or F. The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail.

Course Evaluation

A written course evaluation will be carried out at the end of the course in accordance with the guidelines of the University. The course evaluation will be filed at the Institution.

Other

Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest.

Required Reading and Additional Study Material

Required reading

Simblet, Sarah (2009) *Drawing Book* Penguin Books Ltd ISBN 10: 1405341238, 264 s.

Reference reading

Karl V. Larsen, *Kompendium om gestandstegning* DDH DK, 7 sider.

Anthony Ryder, *Figure Drawing* (The artist's complete guide to) 15 sider.

Mo Zell (2008) *The Architectural Drawing Course* Thames & Hudson Ltd ISBN 10: 0500287287, 144 s.

Simblet, Sarah (2001) *Anatomy for the artist* DK Publishing (Dorling Kindersley) ISBN 10: 078948045X 256 s.