



## Course syllabus

Faculty Board of Business, Economics and Design

School of Design

1DI655 Mönster och gestaltning, 7,5 högskolepoäng

1DI655 Patterns and configuration, 7.5 credits

### **Main field of study**

Design

### **Subject Group**

Design

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved by School of Design 2012-05-22

The course syllabus is valid from autumn semester 2011

### **Prerequisites**

General entry requirements. 30 ect credits within the subject of design or equivalent studies.

## Objectives

After completing this course, students will:

### **Knowledge and understanding**

- have knowledge about the configuration and production of pattern designs
- understand the possibilities and complexity regarding the production of and market for pattern designs

### **Ability and skills**

- be able to apply artistic methods in the practical work with patterns and pattern design
- be able to demonstrate their experience regarding the configuration and production of pattern designs

### **Evaluation ability and attitude**

- be able to determine which methods are suitable for the configuration and production of pattern designs

## Content

This course offers fundamental skills practice in the creation of products, with a focus on textiles. The course provides artistic training with pattern design and repeating patterns, but also includes compiling a collection, working with colour schemes, designing for manufacturability and marketing. Furthermore, it offers fundamental skills practice in the principles of photo screen printing, original work and repeating patterns printing.

## Type of Instruction

Lectures, laboratory and practical work (workshops), tutoring and self-studying.

## Examination

The course is assessed with the grades Fail (U) or Pass (G).

The examination forms comprise submitted assignments. Practical and theoretical knowledge building requires active participation in all course elements, with a minimum attendance of 80%.

## Course Evaluation

A written course evaluation will be carried out at the end of the course, in accordance with the guidelines of the university. The course evaluation will be filed in the archives of the department.

## Other

Students should budget for additional costs for materials and print-outs.

## Required Reading and Additional Study Material

### **Mandatory literature**

Kight, K, A field guide to Fabric design, Stashbooks 2011.

### **Reference reading**

Paparone, N & Dillon, J & Jenison, L , Print liberation, North light books, 2008

Bowles, M & Isaac, C, Digital textile design, Lauren King publishing, 2009

Jackson, L , 20th century pattern design, Princeton Architectural press, latest edition.