Linnæus University

Course syllabus

Faculty Board of Business, Economics and Design

School of Design

1DI654 Digitala verktyg för designprocess I, 7,5 högskolepoäng
1DI654 Digital tools for design process I, 7.5 credits

Main field of study
Design

Subject Group
Design

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved 2009-12-15
Revised 2011-06-14 by School of Design.
The course syllabus is valid from autumn semester 2011

Prerequisites
General entry requirements for university studies.

Objectives
Knowledge and Understanding

Students are expected to

- be able to use the Adobe package and its various digital tools, and
- understand how the tools supplement each other on the basis of an insight into the strengths and weaknesses of different software.

Ability and Skills
Students are expected to

- apply the different tools of the program in creative work, and
- combine analogue formation methods with digital tools.

Evaluation and Attitude
Students are expected to

- individually search for the necessary information and keep updated on Adobe for their future learning.

Content
The course offers an introduction to the Adobe package and teaching about its various tools. It gives a basic insight into the practical use of Adobe's different digital tools with the focus on training a quicker and more efficient work method in the digital environment where, for instance, Adobe Photoshop, Illustrator and InDesign are combined with each other. The course includes several two-week projects.

Type of Instruction
Lectures, practical work (workshops), supervision and self-study.

Examination
The course is assessed with the grades Fail (U) or Pass (G).

The assessment forms include assignments to be submitted. Practical and theoretical knowledge building requires active participation in all course elements, the lowest attendance being 80%.

Course Evaluation
In connection with the completion of the course a written course evaluation is conducted in accordance with the university guidelines. The evaluations are kept in the archives of the School of Design.

Required Reading and Additional Study Material
Mandatory literature
Adobe webguide (online)

Bo Bergström, *Effektiv visuell kommunikation*, Carlsson bokförlag, 2001
pages 116-149 and 212-239.