



## Course syllabus

Faculty Board of Business, Economics and Design

School of Design

1DI650 Skandinavisk konst och design, 7,5 högskolepoäng

1DI650 Scandinavian Art & Design, 7.5 credits

### **Main field of study**

Design

### **Subject Group**

Design

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved by Organisational Committee 2009-12-07

The course syllabus is valid from autumn semester 2010

### **Prerequisites**

General entry requirements for university studies.

## Objectives

Knowledge and understanding

The student shall be able to:

- have basic knowledge of Scandinavian culture history, principally of art, design and architecture.
- have basic understanding of the Scandinavian cultural system and the interaction between different actors in the field of cultural production.

Skills and ability

The student shall be able to:

- describe in written form as well as orally relations between culture production in Scandinavia and its conditions, development and changes.

Ability to judge and value

The student shall be able to:

- reflect on and discuss culture production in Scandinavia and its underlying development in Scandinavia.

## Content

The course gives basic knowledge of Scandinavian culture, art and design, and introduces students to the Scandinavian cultural system and the interaction between different actors in the field of cultural production.

The course comprises the following elements:

Basic knowledge of the history of Scandinavian art and design.

Basic knowledge of social and political context behind Scandinavian culture in general.

## Type of Instruction

Lectures, exercises, seminars, group work as well as excursions to institutions related to the field of Art & Design.

## Examination

The course is assessed with the grades Fail (U) or Pass (G).

Based on written presentations (papers) at the end of the course.

## Course Evaluation

A written course evaluation will be carried out at the end of the course in accordance with the guidelines of the University. The course evaluation will be filed at the Institution.

## Other

The course is intended for exchange students and other students not attending courses in design.

## Required Reading and Additional Study Material

### Required reading

Fiell, Charlotte & Fiell, Peter, *Scandinavian design*, [New, rev. ed.], Taschen, Köln, 2002/2005

Halén, Widar & Wickman, Kerstin (red.), *Scandinavian design beyond the myth: fifty years of design from the Nordic countries*, Arvinius, Stockholm, 2003

Lindgren, Mereth (ed.), *A history of Swedish art*, Signum, Lund, 1987

Widenheim, Cecilia (ed.), *Utopia & reality: modernity in Sweden 1900-1960 : [Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York, March 14 - June 16, 2002]*, Yale University Press, New Haven, 2002

Additional texts/compendium approximately 100 pages