



## Course syllabus

Faculty Board of Business, Economics and Design  
School of Design

1DI238 Artist Book, 5 högskolepoäng

Artist Book, 5 credits

### **Main field of study**

Design

### **Subject Group**

Design

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved by the Board of the School of Design 2010-08-20

Revised 2011-06-14

The course syllabus is valid from autumn semester 2011

### **Prerequisites**

30 credits in design.

## Expected learning outcomes

After completing this course, students are expected to have knowledge about the concept of "Artist's Book" and can practically implement this in their own free artistic book project.

Students will have developed the necessary study skills to distinguish, formulate, problematize and initiate relevant issues regarding the artistic expression as such, and its relation to the book format.

Students will have developed such knowledge about the subject of "Artist's Book" that they can research and assess this subject from a scientific and artistic point of view at a basic level.

### **Knowledge and understanding**

After completing this course, students will be able to:

- create ideas and concepts in the form of an "Artist's Book" in a free, artistic way
- reflect on the format in relation to the experience it provides to the user/viewer

### **Ability and understanding**

After completing this course, students will be able to:

- implement a story in book format, both creatively and artistically
- present concepts for a story in a free, artistic form
- select and implement various concepts for an "Artist's Book", based on different starting points
- implement, visualize and communicate in book format

### **Evaluation ability and attitude**

After completing this course, students will be able to:

- critically review the choices during the design process in relation to the intended story

## **Content**

Fundamental skills in creating a work of art in book format.

## **Type of Instruction**

During the course, there are lectures, workshops and various assignments.

Compulsory attendance during scheduled course elements.

## **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the Pass grade, the expected study results must be achieved.

Examination is carried out in the form of presentations and documentation in a workbook. Assessment is based on the five dimensions of the workbook, where each dimension may be awarded 1-7 points. The following grades are used: Pass with Distinction (28-35 points), Pass (13-27 points) or Fail (0-12 points).

Re-examination is offered within 6 weeks, within the framework of the regular term schedule. The number of examination opportunities is limited to five.

## **Course Evaluation**

A written course evaluation will be carried out at the end of the course, in accordance with the guidelines of Linnaeus University. The course evaluation report is discussed by the programme board, handed over to the course teachers and reported back to the programme board. When the course is given again, the result of the evaluation – and any changes made to the course content – is communicated to the students by the course co-ordinator.

## **Required Reading and Additional Study Material**

### **Required reading**

Eriksson, Leif (1998) FExhibition "Artist's book – konst i bokform" by the Swedish Association of Illustrators and Graphic Designers, at Röhsska museum (catalogue). <http://www.rooke.se/rocketime8.html>

### **Reference literature**

Castleman, Riva (2002) *A Century of Artist Books*. The museum of moderna art, New York.

[collections.otis.edu/collections/artistbook](http://collections.otis.edu/collections/artistbook).

Victoria and Albert Museum webb.