



Course syllabus

Faculty Board of Business, Economics and Design

School of Design

1DI233 Fri konstnärlig gestaltning II, 5 högskolepoäng

1DI233 Applied Art II, 5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2009-11-19

Revised 2011-06-14 by School of Design.

The course syllabus is valid from autumn semester 2011

Prerequisites

Applied Art I, 5 credits, or the equivalent.

Objectives

After completing the course students are expected to have acquired a deeper experience of the artistic formation process. Students are also expected to have gained an insight into how artistic experimenting may be used to achieve new artistic expressions.

Knowledge and Understanding

Students are expected to be able to demonstrate a deeper knowledge and understanding of how colour, shape and content unite in artistic formation.

Ability and Skills

Students are expected to independently create and process an applied art work as well as testing and experimenting with possible artistic expressions.

Evaluation and Attitude

Students are expected to be able to critically examine the artistic expressions emerging during the formative process.

Content

The course consists of individual applied art as well as reflections on the creation process. The work should have a thematic content.
Attendance is mandatory in scheduled course elements.

Type of Instruction

The teaching consists of individual thematic artistic work, supervision and oral presentation. The work and the reflections on the process are to be documented and presented in the form of a workbook.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the Pass grade the expected study outcome must be fulfilled.

The examination takes the form of project and workbook presentations.

The basis of assessment is the five workbook dimensions of production, perception, reflection, Work method, and complexity, each dimension of which may render 1-7 credits. The grades used are Pass with Distinction (28-35 credits), Pass (13- 27 credits), or Fail (0-12 credits).

Re-examination is offered within six weeks in the framework of regular term periods.

The number of examination opportunities is limited to five.

Course Evaluation

Towards the end of the course a course evaluation is conducted in accordance with the Linnaeus University guidelines. The evaluation result is compiled in a course report, which is kept in the archives of the administrator of the School of Design. The result of the evaluation and any measures taken are communicated to the course coordinator and presented to students on the next course occasion.

Required Reading and Additional Study Material

Mandatory literature

Literature and compendiums dealing with the chosen theme.

Current compendium Susanne Bonja

Reference literature

Bondeson Nina & Holmgren Marie (2007) *Tiden som är för handen, om praktiskt konsttillverkning*. Göteborg. HOOPS! Hands on Oral Productions. Högskolan för design och konsthantverk, Göteborgs Universitet, 2007. www.hdk.gu.se/sv/forskning

Weimarck, Torsten (2008) Kairos nr 8. *Design och konst, om gränser och överskridanden. Del 1. Texter före 1960*. Raster. ISBN:978-91-87215-315

Weimarck, Torsten (2008) Kairos nr 8. *Design och konst, om gränser och överskridanden. Del 2. Texter efter 1960*. Raster. ISBN:978-91-87215-339

The list may be subject to changes.