



Course syllabus

Faculty of Arts and Humanities

Department of Design

1DI216 Färg, form och perception, 5 högskolepoäng

1DI216 Colour, shape and perception, 5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-04-28

The course syllabus is valid from autumn semester 2014

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2).

Objectives

After completing the course, the student should be able to:

- in speech and writing account for basic concepts, theories and classifications used in the sciences of colours, shape and perception,
- communicate and use terminological concepts used in the sciences of colour, shape and perception,
- practically apply and use their knowledge in the sciences of colour and shape when working with design,
- critically review and assess their own work and others' choices and procedures in their working processes,
- in speech account for their reflections based on the perspectives of colour and shape theory, and the sciences of colour, shape and perception.

Content

The course covers the basics within the sciences of colour, shape and perception. Focus is put on artistic creativity and the student works with minor projects and reflects on these projects and their working process.

Type of Instruction

Teaching is in the form of lectures, workshops, supervision and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination is in the form of oral presentations of minor projects, and written and visual documentation of projects and working processes in a workbook.

In order to receive the grade of Pass, the intended objectives must be achieved.

Course Evaluation

At the end of the course, a written course evaluation is conducted and compiled into a course report, which is filed with the department's administrator and brought up in the Programme Advisory Board. Results and possible measures are communicated to the person responsible for the course and the person responsible for the programme and presented to the students at the next course meeting.

Required Reading and Additional Study Material

Required Reading

Bergström, Bo (2012) *Effektiv visuell kommunikation : om nyheter, reklam och profilering i vår vår visuella kultur*, Carlsson bokförlag. ISBN 9789173315074. 319 p.

Simblet, Sarah (2009) *The Drawing Book*. Dorling Kindersley Publishers Ltd, ISBN: 9781405341233. 264 p.

Reference Literature

Nilsson, KG (2004) *KG Nilssons färglära*, Carlsson. ISBN: 9789172035973. 157 p.