



Course syllabus

Faculty of Arts and Humanities

Department of Design

1DI214 Designmetoder och designprocesser, 5 högskolepoäng

1DI214 Design Methods and Design Processes, 5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-04-28

The course syllabus is valid from autumn semester 2014

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2).

Objectives

After completing the course, the student should be able to:

- in speech and writing reflect on the importance of different idea and design methods in different stages of a design process,
- design a well-functioning design process containing different idea and design methods,
- in speech and writing account for their choices of methods in different stages of a design process,
- independently conduct a design project,
- critically review, analyse and assess their own and others' projects on the basis of the different parts of the design process.

Content

Basic methods of generating ideas, developing concepts and effectuating design projects. Practical application of methods and idea generation in the different stages of the design process.

Type of Instruction

Teaching is in the form of lectures, workshops, supervision, seminars and exercises.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination is in the form of oral presentations of assignments and reflections on design process, and written and visual documentation in a workbook.

In order to receive the grade of Pass, the intended objectives must be achieved.

Course Evaluation

At the end of the course, a course evaluation is conducted in line with regulations at Linnaeus University. The results of the evaluation are compiled into a course report which is filed with the department's administrator and brought up in the Programme Advisory Board. Results and possible measures are communicated to the person responsible for the course and presented to the students at the next course meeting.

Required Reading and Additional Study Material

Required Reading

Härén, Fredrik (2004) *Idébok 2*, Interesting.org. ISBN: 9789163163135. 318 p.

Leonard, Neil & Ambrose, Gavin (2012) *Basic Graphic Design: 03 Idea Generation*, AVA Publishing SA. ISBN: 9782940411818. 200 p.

Lupton, Ellen (2011) *Graphic Design Thinking*, Princeton Architectural Press. ISBN: 9781568989792. 184 p.

Reference Literature

Hartmann, Kiki & Nielsen, Dorte (2011) *Inspired: How Creative People Think, Work and Find Inspiration*, Gingko Press. ISBN: 9789063691103. 212 p.