



## Course syllabus

Faculty of Arts and Humanities

Department of Design

1DI211 Illustration, 5 högskolepoäng

1DI211 Illustration, 5 credits

### **Main field of study**

Design

### **Subject Group**

Design

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2014-04-28

The course syllabus is valid from autumn semester 2014

### **Prerequisites**

General entry requirements and English B (Field-specific entry requirements 2/A2).

## Objectives

After completing the course, the student should be able to:

- in speech and writing account for illustration in different fields of application and techniques, and for the shaping and creative process of illustration,
- in speech account for the interplay of text and image and their influence on each other,
- practically apply illustration on the basis of different purposes and fields of application, by using acquired knowledge of illustration,
- in speech and writing reflect on their own working process, critically review their own work and actively participate in discussions on others' work,
- design illustrations connected to texts with different contents and messages,
- make choices concerning techniques and methods in illustration with regard to intended target groups or clients,
- critically reflect on and assess their own work in illustration based on the intended field of application and purpose,
- critically review illustration as a visual form of expression and its application.

## Content

The course concerns the practical study and application of illustration as visual communication. The students practice working with their own illustrative expressions and working as illustrators with clients. Much focus is put on the relation between text and image and how this can be shaped and interpreted visually. The various fields of application within illustration are dealt with in different assignments and discussions.

## Type of Instruction

Teaching is in the form of lectures, workshops, supervision, seminars and exercises.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination is in the form of oral presentations of illustrations and reflections, and written and visual documentation of assignments and working process in a workbook.

In order to receive the grade of Pass, the intended objectives must be achieved.

## Course Evaluation

At the end of the course, a written course evaluation is conducted and compiled into a course report, which is filed with the department's administrator and brought up in the Programme Advisory Board. Results and possible measures are communicated to the person responsible for the course and the person responsible for the programme and presented to the students at the next course meeting.

## Required Reading and Additional Study Material

### Required Reading

Williams, Mark 'Wigan' (2007) *Basics Illustration: Text and Image*, Ava Publishing Sa. ISBN 9782940373505. 176 p.

Zeegan, Lawrence & Crush (2006) *The fundamentals of Illustration*, Ava Publishing. ISBN: 9782940373338. 176 p.

### Reference Literature

Blackman, Cally (2007) *100 Years Of Fashion Illustration*, Laurence King Publishing. ISBN 9781856694629. 384 p.

Heller, Steven & Chwast, Seymour (2008) *Illustration*, Harry N. Abrams, Inc. ISBN 9780810972841. 365 p.

Hellsing, Susanna & Bjärbo, Lisa (2012) *Bilderboksretro 60-tal*, Rabén & Sjögren. ISBN: 9789129677584. 128 p.

Klanten, Robert & Hellige, Hendrik & Gallagher, James (2011). *Cutting edges. Contemporary collage*, Die Gestalten Verlag. ISBN: 9783899553383. 224 p.

Male, Alan (2007) *Illustration*, Ava Publishing Sa. ISBN 9782940373512. 216 p.

Simblet, Sarah (2009) *The Drawing book*, Dorling Kindersley Publishers Ltd. ISBN 9781405341233. 264 p.