



## Course syllabus

Faculty of Arts and Humanities

Department of Design

1DI210 Grafiska verktyg, 5 högskolepoäng

1DI210 Graphic Tools, 5 credits

### **Main field of study**

Design

### **Subject Group**

Design

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2014-04-28

The course syllabus is valid from autumn semester 2014

### **Prerequisites**

General entry requirements and English B (Field-specific entry requirements 2/A2).

## Objectives

After completing the course, the student should be able to:

- in exercises practically apply their knowledge in layout and typography,
- critically review and assess their own and others' work based on basic graphic design,
- use suitable ways of working with text and other graphic elements in software adapted to different activities.

## Content

- Basic rules in graphic design
- Practical work with image processing and typography
- Practical work with typography and layout in software adapted to different activities

## Type of Instruction

Teaching is in the form of lectures, practical group work and individual laboratory work.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Submission of assignments and an individual project examined through documentation according to the workbook method.

In order to receive the grade of Pass, the intended objectives must be achieved.

## Course Evaluation

At the end of the course, a course evaluation is conducted in line with regulations at Linnaeus University. The results of the evaluation are compiled into a course report which is filed with the department's administrator and brought up in the Programme Advisory Board. Results and possible measures are communicated to the person responsible for the course and the person responsible for the programme and presented to the students at the next course meeting.

## Required Reading and Additional Study Material

### Required Reading

French, Nigel (2010) *InDesign Type – Professional Typography with Adobe InDesign*, Adobe Press, US. ISBN: 9780321685360. 288 p.

Koblanck, Henriette (2003) *Typografi, bild och grafisk design*, Bonniers. ISBN: 9162259741. 240 p.

### Reference Literature

Heine, Arne (2006) *Arne Heines bok om typografi*, Bild & Kultur. ISBN: 9789189210028. 318 p.

Hellmark, Christer (2004) *Typografisk handbok*, Ordfront. ISBN: 9170370885. 187 p.

Spiekermann, Erik & Ginger, E.M. (2013) *Stop stealing sheep & find out how type works – 3rd edition*, Adobe Press. ISBN 9780321934284. 216 p.