



Course syllabus

Faculty Board of Business, Economics and Design

School of Design

1DI201 Färg och form, 7,5 högskolepoäng

1DI201 Colour and Shape, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2009-11-19

Revised 2011-06-14 by School of Design.

The course syllabus is valid from autumn semester 2011

Prerequisites

Graphic Design, 7.5 credits, or the equivalent

Objectives

After completing the course students are expected to have acquired a good insight and basic knowledge of colour and shape and the aspects which create and affect our perception of colour and shape in a formative context. Students are further expected to have developed such knowledge of the subject of colour and shape as required to evaluate it from a scientific and artistic perspective.

Knowledge and Understanding

Students are expected to be able to

- account for concepts, theory and systems used in colour and shape

Ability and Skills

Students are expected to be able to

- practically apply or convert their knowledge of colour and shape,
- communicate and utilize the concepts used within colour and shape, and

- practically apply/visualize their knowledge on the basis of the theory and systems of colour and shape.

Evaluation and Attitude

Students are expected to be able to

- Critically examine, analyze and assess their own work as well as practically applying their knowledge on the basis of the theory and systems of colour and shape, and
- account for their reflections on the basis of colour and shape.

Content

The course offers basic knowledge of applied colour and shape. The course includes colour, aesthetics, sculpting, drawing as well as theoretical and practical applications within the areas of aesthetics, colour and shape, and sculpture.

Type of Instruction

The teaching consists of lectures, workshops, individual laboratory work and seminars. Workbook pedagogy is applied in the course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the Pass grade the expected study outcome must be fulfilled.

The examination takes the form of project and workbook presentations.

The basis of assessment is the five workbook dimensions, where each dimension may render 17 credits. The grades used are Pass with Distinction (28-35 credits), Pass (13-27 credits), or Fail (0-12 credits).

Re-examination is offered within the framework of regular term periods. The number of examination opportunities is limited to five.

Course Evaluation

Towards the end of the course a course evaluation is conducted in accordance with the Linnaeus University guidelines. The evaluation result is compiled in a course report, which is kept in the archives of the administrator of the School of Design and is discussed in the programme advisory committee. The result of the evaluation and any measures taken are communicated to the course coordinator and presented to students on the next course occasion.

Required Reading and Additional Study Material

Mandatory literature

Information will be given at the introductory meeting.

Reference literature

Klarén, Ulf. *Vad är färg?* (senaste upplagan)

Gail Greet, Hannah *Elements of Design* (senaste upplagan)

The list may be subject to changes.