



Course syllabus

Faculty Board of Business, Economics and Design

School of Design

1DI148 Gestaltning och perception II, 3 högskolepoäng

1DI148 Formation and Perception II, 3 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2009-11-19

Revised 2011-06-14 by School of Design.

The course syllabus is valid from autumn semester 2011

Prerequisites

1DI147 Formation and perception I (3 credits), or equivalent.

Objectives

After completing this course, students will be able to analyze and understand design processes in fundamental psychological terms, relating in particular to the subject of cognition regarding sound perception.

Content

Formation and perception. Compulsory attendance during scheduled course elements.

Type of Instruction

The course includes lectures, group discussions and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the Pass grade, the expected study results must be achieved.

Examination consists of an individual assignment in the form of a written paper, as well as active participation during the seminars.

Re-examination is offered within 6 weeks, within the framework of the regular term schedule. The number of examination opportunities is limited to five.

Course Evaluation

A course evaluation will be carried out at the end of the course, in accordance with the guidelines of Linnaeus University. The evaluation result is compiled into a course report, which is archived at the school's administration office and discussed by the programme board. The result of the evaluation, and any measures taken, will be discussed with the course co-ordinator and presented to the students at the next course meeting.

Required Reading and Additional Study Material

Required reading

Jordan, P. (2000) *Designing Pleasurable Products* Taylor & Francis. London

Norman, D. A. (1988) *The Design of Everyday Things* Basic Books NY

Norman, D. A. (2004) *Emotional Design. Why we Love (or Hate) Everyday Things* Basic Books

Föreläsningmaterial och artiklar.

Reference literature

Broberg. A., Granqvist. P., Ivarsson. T. & Risholm-Mothander. P (2006)

Anknytningsteori Natur och Kultur

Jordan, P. (2000) *Designing pleasurable things*. London: Taylor & Francis.

Lichtenberg. J.D., Lachmann. F.M & Foshage. J.M (2010) *Psychoanalysis and Motivational Systems. A New Look*. Taylor & Francis Ltd

Nathanson. D.L. (1992) *Shame and Pride, Affect, Sex and the Birth of the Self* Norton

Norman, D. A. (1988) *The Design of Everyday Things*. Basic Books. NY ISBN 0-465-06710-7

May. R. (1985) *The Quest for Beauty* Saybrook

Schafer, M. *The tuning of the world*. McClelland and Stewart.

Sekuler, R. & Blake, R. (2002) *Perception*. McGraw Hill.

Svenska ljudlandskap utgiven av Kungliga musikaliska akademien (1994).