



## Course syllabus

Faculty Board of Business, Economics and Design

School of Design

1DI146 Gestaltning och kognition, 3 högskolepoäng

1DI146 Formation and Cognition, 3 credits

### **Main field of study**

Design

### **Subject Group**

Design

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved 2009-11-19

Revised 2011-06-14 by School of Design.

The course syllabus is valid from autumn semester 2011

### **Prerequisites**

1DI145 Perception and cognition (3 credits), or equivalent.

## Objectives

After completing this course, students will be able to understand and analyze design processes in fundamental psychological terms, relating in particular to the subjects of formation, cognition and personality psychology. Analysis will focus particularly on the students' own creative process, applied to the project work that was carried out at the end of the second term.

## Content

This course consists of two main subjects: formation and psychology. It will also include a survey of recent research.

Compulsory attendance during scheduled course elements.

## Type of Instruction

The course includes lectures, group discussions and seminars.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the Pass grade, the expected study results must be achieved.

Examination is carried out partly in the form of a group assignment and partly in the form of a final, individual written paper.

Re-examination is offered within 6 weeks, within the framework of the regular term schedule. The number of examination opportunities is limited to five.

### Course Evaluation

A course evaluation will be carried out at the end of the course, in accordance with the guidelines of Linnaeus University. The evaluation result is compiled into a course report, which is archived at the school's administration office and discussed by the programme board. The result of the evaluation, and any measures taken, will be discussed with the course co-ordinator and presented to the students at the next course meeting.

### Required Reading and Additional Study Material

#### Required reading

Birgerstam, P (2000) *Skapande Handling. Om idéernas födelse* Studentlitteratur. Lund.

Klingberg, T (2007) *Den översvämmade hjärnan* NoK

Föreläsningmaterial och artiklar.

#### Reference literature

Broberg, A., Granqvist, P., Ivarsson, T. & Risholm-Mothander, P (2006)

*Anknytningsteori* Natur och Kultur

Csikszentmihalyi, M. (1991) *Flow*. Stockholm: Natur och kultur. (ca 400 s)

Moxnes, P. (2000) *Positiv ångest – ett organisationspsykologiskt perspektiv*.

Stockholm: Natur och kultur. (313 s).

Lichtenberg, J.D., Lachmann, F.M & Foshage, J.M (2010) *Psychoanalysis and Motivational Systems. A New Look*. Taylor & Francis Ltd

Perski, A. (2002) *Ur balans*. Stockholm: Bonnier fakta. (193 s).

Nathanson, D.L. (1992) *Shame and Pride, Affect, Sex and the Birth of the Self* Norton

Rydén, G & Wallroth, P. (2008) *Mentalisering. Att leka med verkligheten* NoK

Schön, D. (1995) *The reflective practitioner – how professionals think in action*.

England: Arena/Basic books. (ISBN 1 85742 319 4). (ca 350 s)

Stern, D.N (2005) *Ögonblickets psykologi* NoK