



Course syllabus

Faculty Board of Business, Economics and Design

School of Design

1DI145 Perception och kognition, 3 högskolepoäng

1DI145 Perception and Cognition, 3 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-11-19

Revised 2011-06-14 by School of Design.

The course syllabus is valid from autumn semester 2011

Prerequisites

Basic eligibility, as well as English B (subject area 6, except Social Studies A) and approved work samples.

Objectives

Students will have knowledge about the fundamental human perceptual processes. They will also understand the role and significance of sensory experiences in the perception and creation of our environment and artefacts.

Content

Perception: Visual, tactile, haptic and kinaesthetic perception. Creation. Feelings, judgements, significance.

Type of Instruction

The course includes lectures, experiments and group discussions. Compulsory attendance during scheduled course elements.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the Pass grade, the expected study results must be achieved.

Examination is carried out in the form of oral reports and a small workbook. Assessment is based on the five dimensions of the workbook, where each dimension may be awarded 1-7 points. The following grades are used: Pass with Distinction (28-35 points), Pass (13-27 points) or Fail (0-12 points).

Re-examination is offered within 6 weeks, within the framework of the regular term schedule. The number of examination opportunities is limited to five.

Course Evaluation

A course evaluation will be carried out at the end of the course, in accordance with the guidelines of Linnaeus University. The evaluation result is compiled into a course report, which is archived at the school's administration office and discussed by the programme board. The result of the evaluation, and any measures taken, will be discussed with the course co-ordinator and presented to the students at the next course meeting.

Required Reading and Additional Study Material

Required reading

Lindgren B. & Nordström G. (2009) *Det kreativa ögat*. Studentlitteratur, ISBN 978-91-44-05209-0.

Atkinson, Rita L. et al. (2000) *Hilgard's Introduction to psychology*. Harcourt Brace. ISBN 015508044X.

Reference literature

Solso, R (1994) *Cognition and the visual arts*. MIT Press. ISBN 9780262691864