



Course syllabus

Faculty Board of Business, Economics and Design

School of Design

1DI137 Konsthistoria, 3 högskolepoäng

1DI137 Art History, 3 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-06-24

Revised 2011-06-14 by School of Design.

The course syllabus is valid from autumn semester 2011

Prerequisites

General entry requirements and English B (Field-specific entry requirements 6/A6). and an approved portfolio.

Objectives

The aim of the course is that students acquire a good insight into and knowledge of the fundamental values and aesthetic expressions of different style epochs. Further, that students acquire a theoretical basis and become able to apply their knowledge as a resource/possibility in product formation. Further still, that students will be able to see the interplay between different aesthetic areas of application. Students are expected to have developed such study skills as to make them able to distinguish, formulate, problematize and ask new questions of relevance to the discipline of Aesthetics/Style Studies. The students are also expected to have developed such study skills as are required to search for and assess knowledge from a basic scientific and artistic level.

Knowledge and Understanding

Students are expected to be able to

- reflect on the historical link of artefacts/styles to their times
- critically examine artefacts/styles and their role in everyday life

- reflect on the aesthetics/design of artefacts

Ability and Skills

Students are expected to be able to

- present their reflections from the different perspectives of artefacts in history, artefacts and everyday life, and the aesthetics of artefacts.

Evaluation and Attitude

Students are expected to be able to

- critically examine and view the relations of different, including geographically different, style epochs to one another.

Content

The following style epochs will be discussed in the form of lectures: Antiquity, the Middle Ages, the Renaissance, the Baroque, the Rococo, New Classicism, Art Nouveau as well as glimpses of non-European cultures.

Type of Instruction

The teaching consists of lectures, workshops, individual colour and form exercises and seminars. Attendance at scheduled course elements is mandatory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

To obtain the Pass grade the expected study outcome must be fulfilled.

The examination takes the form of workbook presentations. The presentation is to account for the different epochs/cultures on the basis of

- fundamental values in writing and visual art
- the form language within different aesthetic areas of application/overarchingly in writing and visual art
- detailed level/form and colour language, in writing and visual art.

The basis of the assessment is the five workbook dimensions, where each dimension may contribute 1-7 credits. The grades used are Pass with Distinction (28 – 35 credits), Pass (13-27 credits), or Fail (0-12 credits)..

Re-examinations are offered within six weeks in the framework of regular term periods. The number of examinations is limited to five occasions.

Course Evaluation

Towards the end of the course a course evaluation is conducted in accordance with the Linnaeus University guidelines. The evaluation result is compiled in a course report, which is kept in the archives of the administrator of the School of Design and is discussed in the programme advisory board. The result of the evaluation and any measures taken are communicated to the course coordinator and will be presented to the students on the following course occasion

Required Reading and Additional Study Material

Mandatory literature

Janson, H.W. (1988) *Konsten*. Albert Bonniers förlag, ISBN 91 00 427 58 – 6 eller

Honour, Hugh m.fl. (2002) *A World History of Art*. Laurence King Publishing. ISBN 1-85669-315-5

Reference literature

Dempsey, Amy (2004) *Styles, Schools and Movements*. Thames & Hudson ISBN 0-500-28376-1

The list may be subject to changes.