



## Course syllabus

Faculty Board of Business, Economics and Design

School of Design

1DI136 Kroki II, 3 högskolepoäng

1DI136 Life Drawing II, 3 credits

### **Main field of study**

Design

### **Subject Group**

Design

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved 2009-06-24

Revised 2011-06-14 by School of Design.

The course syllabus is valid from autumn semester 2011

### **Prerequisites**

1DI132 Life Drawing I, 3 credits, or the equivalent

## Objectives

After completing the course students are expected to have acquired basic skills in Life Drawing and an insight into the aspects creating and affecting the perception of the structure of the human body. The studies should also result in the students developing their artistic ability to draw. Students are further expected to have developed such design skills as required to search for and evaluate knowledge from a basic scientific and artistic level.

### **Knowledge and Understanding**

Students are expected to be able to

- demonstrate basic knowledge of and insight into interpreting, observing and visualizing the expression and shape of the three-dimensional body, and
- account for their reflections on the basis of the perspectives of model/life drawing foundations, the human body structure and artistic formation.

### **Ability and Skills**

Students are expected to be able to

- practically apply and convert their understanding of the structure of the human body in drawing studies, and
- visualize, communicate and apply the terminological concepts used in model/life drawing.

### **Evaluation and Attitude**

After completing the course students are expected to

- critically examine and assess their own work and that of others, as well as practically applying their knowledge of model/life drawing

### **Content**

Drawing after a live model.

### **Type of Instruction**

The teaching consists of drawing after a live model and of introductions to modules, supervision and presentations. Attendance is mandatory in scheduled course elements.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the Pass grade the expected study outcome must be fulfilled.

The examination takes the form of project and workbook presentations.

The basis of assessment is the five workbook dimensions, where each dimension may render 17 credits. The grades used are Pass with Distinction (28-35 credits), Pass (13-27 credits), or Fail (0-12 credits).

Re-examination by agreement. The number of examination opportunities is limited to five.

### **Course Evaluation**

Towards the end of the course a course evaluation is conducted in accordance with the Linnaeus University guidelines. The evaluation result is compiled in a course report, which is kept in the archives of the administrator of the School of Design and is discussed in the programme advisory committee. The result of the evaluation and any measures taken are communicated to the course coordinator and presented to students on the next course occasion.

### **Required Reading and Additional Study Material**

#### **Mandatory literature**

Compendiums in Life Drawing

Gordon, Louise (1983) *Anatomi och modellteckning*. ICA bokförlag ISBN 91-534-0769-5

Dahl, Peter (1979) *Modellteckningens grunder*. Bonnier, ISBN 91-0-040281-8 (inb.)

The list may be subject to changes.