



Course syllabus

Faculty Board of Business, Economics and Design

School of Design

1DI132 Kroki I, 3 högskolepoäng

1DI132 Life Drawing I, 3 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-11-19

Revised 2011-06-14 by School of Design.

The course syllabus is valid from autumn semester 2011

Prerequisites

General entry requirements and English B (Field-specific entry requirements 6/A6). and an approved portfolio.

Objectives

After completing the course students are expected to have acquired basic skills in Life Drawing and an insight into the aspects creating and affecting the perception of the structure of the human body. The studies should also result in the students developing their artistic ability to draw. Students are further expected to have developed such design skills as required to search for and evaluate knowledge from a basic scientific and artistic level.

Knowledge and Understanding

Students are expected to be able to

- demonstrate basic knowledge of and insight into interpreting, observing and visualizing the expression and shape of the three-dimensional body, and
- account for their reflections on the basis of the perspectives of model/life drawing foundations, the human body structure and artistic formation.

Ability and Skills

Students are expected to be able to

- practically apply and convert their understanding of the structure of the human body in drawing studies, and
- visualize, communicate, as well as applying the terminological concepts used in model/life drawing.

Evaluation and Attitude

After completing the course students are expected to

- critically examine and assess their own work and that of others, as well as practically applying their knowledge of model/life drawing

Content

Drawing after a live model.

Type of Instruction

The teaching consists of drawing after a live model and of introductions to modules, supervision and presentations. Attendance is mandatory in scheduled course elements.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the Pass grade the expected study outcome must be fulfilled.

The examination takes the form of project and workbook presentations.

The basis of assessment is the five workbook dimensions, where each dimension may render 17 credits. The grades used are Pass with Distinction (28-35 credits), Pass (13-27 credits),

or Fail (0-12 credits).

Re-examination is offered within six weeks in the framework of regular term periods. The number of examination opportunities is limited to five.

Course Evaluation

Towards the end of the course a course evaluation is conducted in accordance with the Linnaeus University guidelines. The evaluation result is compiled in a course report, which is kept in the archives of the administrator of the School of Design and is discussed in the programme advisory committee. The result of the evaluation and any measures taken are communicated to the course coordinator and presented to students on the next course occasion.

Required Reading and Additional Study Material

Mandatory literature

Compendiums in Life Drawing (Skolmaterial)

Reference literature

Gordon, Louise (1983) *Anatomi och modellteckning*. ICA bokförlag ISBN 91-534-0769-5

Dahl, Peter (1979) *Modellteckningens grunder*. Bonnier, ISBN 91-0-040281-8 (inb.)