



Course syllabus

Faculty Board of Business, Economics and Design

School of Design

1DI125 Skissteknik I, 5 högskolepoäng

1DI125 Sketching Techniques I, 5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-11-19

Revised 2011-06-14 by School of Design.

The course syllabus is valid from autumn semester 2011

Prerequisites

Basic eligibility as well as English B (Field-specific entry requirement 6 with the exception of Social Studies A) and an approved portfolio.

Objectives

After completing the course students are expected to have developed such knowledge of the importance of sketching in design processes and to be able to evaluate this knowledge from a basic scientific and artistic level.

Knowledge and Understanding

Students are expected to be able to

- demonstrate basic knowledge and understanding of sketching as a tool for visualizing, processing and developing their ideas, and
- account for the use of sketching and its various applications.

Ability and Skills

Students are expected to be able to

- visualize their ideas by means of sketches in a clear and communicable way, and
- choose the sketching technique

Evaluation and Attitude

Students are expected to be able to

- critically examine and assess their own sketches,
- critically examine and offer criticism applying the terminology of the subject area, and
- reflect on the importance of sketches in a design process.

Content

Sketching/technique, sketching/personal expression, sketching/character, sketching/perspective, sketching/composition, sketching/colour and sketching/problem solving.

Type of Instruction

The teaching consists of lectures, workshops, supervision and seminars. Attendance is mandatory in scheduled course elements.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the Pass grade the expected study outcome must be fulfilled.

The examination takes the form of workbook presentations and documentation.

Re-examination is offered within six weeks in the framework of regular term periods.

The number of examination opportunities is limited to five.

Course Evaluation

Towards the end of the course a course evaluation is conducted in accordance with the Linnaeus University guidelines. The evaluation result is compiled in a course report, which is kept in the archives of the administrator of the School of Design and is discussed in the programme advisory committee. The result of the evaluation and any measures taken are communicated to the course coordinator and presented to students on the next course occasion.

Required Reading and Additional Study Material

Mandatory literature

Roselien Stuer, Koos Eissen (2011) *Sketching. The Basics*. Bis Publishers Amsterdam. ISBN: 9789063692537

Roselien Stuer, Koos Eissen (2008) *Sketching : Drawing Techniques for Product Designers*. Bis Publishers Amsterdam. ISBN: 9789063691714

D'Amelio, Joseph & Hohauser, S. (2004) *Perspective Drawing Handbook* Courier Dover Publications. ISBN 9780486432083

Listnr: 2 Reference Literature

Olofsson, Erik & Sjolen, K. (2007) *Design Sketching* KEEOS Design Books AB. ISBN: 978-91-976807-0-7