



Course syllabus

Faculty Board of Business, Economics and Design

School of Design

1DI040 Grunder för gestaltning, 4,5 högskolepoäng

1DI040 Basic aesthetics, 4.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Organisational Committee 2009-12-15

The course syllabus is valid from autumn semester 2010

Prerequisites

Being accepted to the Interior Design and Visual Merchandising programme

Objectives

After completing the course the student is expected to have:

- acquired basic knowledge of colour, form, light and creation
- insight into basic concepts of creation
- perception of colour, form and light
- acquired basic knowledge of material

Content

Introduction into human perception, creation and creativity. The impact of colours, form and light on human beings in cultural, historical, psychological and physical perspectives.

Type of Instruction

Lectures, laboratory work (workshops), tutoring, seminars, self-study and in some modules as projects. In the projects independent work is interwoven with lectures, laboratory work, study visits, individual tutoring and seminars (part and final presentations).

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The examination forms comprise assignments to be submitted. The acquisition of practical-theoretical knowledge requires active attendance in all course modules, with a minimum attendance of 80%.

Course Evaluation

A written course evaluation will be carried out at the end of the course in accordance with the guidelines of the University. The course evaluation will be filed at the department.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 80% overlapping with PIB907 Colour, form and light studies

Other

The student will have to defray expenses for materials and printouts

Required Reading and Additional Study Material

Required reading

Karin Fridell Anter, redaktör, *Forskare och praktiker om FÄRG LJUS RUM* Forskningsrådet Formas, 2006, ISBN 91-540-5966-6. 320 pages.

KG Nilson, *KG Nilsons färglära*, Carlssons bokförlag, 1999, ISBN 91-7798-971-6. 150 pages.

Francis D.K. Ching, *Architecture: Form, Space and Order*, John Wiley & sons, 1996, ISBN 0-471-28616-8. 400 pages.

IKEA, *Ljusboken, om hur du skapar ett funktionellt och trivsamt ljus i ditt hem*, IKEA, 1994. 60 pages.

Reference Literature

Pehr Sällström, *Goethes färglära*, Kosmos förlag 1996. 150 pages.