



Course syllabus

Faculty of Arts and Humanities
Department of Design

1DI024 Designpraktik - det tillfälliga rummet, 7,5 högskolepoäng
Design Practices - The Temporary Room, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by Faculty of Arts and Humanities 2015-06-23

The course syllabus is valid from spring semester 2016

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2). At least 60 credits in design or the equivalent.

Objectives

After completing the course, the student should be able to:

- account for and reflect on the concept of sustainability in relation to choosing production and material,
- reflect on the visual communication between sender and receiver,
- apply in-depth knowledge of three-dimensional design,
- analyse and practically apply various forms of light architecture.

Content

- In-depth studies of three-dimensional design,
- Light architecture,
- Design practice focusing on exhibition design, events and fairs,
- Sustainable material and production.

Type of Instruction

Teaching is delivered in the form of lectures, practical applications, workshops and seminars.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through oral presentations of projects, active participation in practical parts, and a workbook including assignments and reflections on processes and results.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a written course evaluation is conducted and compiled into a course report, which is filed with the department's administrator and brought up in the Programme Advisory Board. Results and possible measures are communicated to the person responsible for the course and the person responsible for the programme and presented to the students at the next course meeting.

Other

Any costs for material, printouts and study visits are paid by the student. Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Required Reading

Burden, Christ (2013) *Extreme Measures*. Publisher Skira RIZZOLI. ISBN 9780847841790. 248 pages

Hesse, Eva (2013) *One more than one*. Publisher Hatje Cantz. ISBN 9783775737548. 240 pages

Lepecki, André (2012) *Dance*. Whitechapel/MIT Press. ISBN 978026251775. 240 pages

Compendia, ca 100 pages

Additional Study Material

Utdrag ur Ljusarkitektur, Svensk Form, FRAME (ca 150 pages)