



Course syllabus

Faculty Board of Business, Economics and Design
School of Design

1DI021 Grunder för gestaltning, 7,5 högskolepoäng
Foundations for Formation, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Design 2012-12-12

The course syllabus is valid from autumn semester 2013

Prerequisites

Being admitted to the Interior Decoration and Visual Merchandising programme

Objectives

After completing the course students are expected to have acquired

Knowledge and Understanding

- within colour, form, light and space formation as well as knowledge of human perception
- that there are different materials with different characteristics and environmental perspective
- for creativity processes

Ability and Skills

- the ability to apply sketching, colour, colour system and form concepts and to demonstrate 3-dimensional formation through practical project work

Evaluation and Attitude

- the ability to interpret colour, form, material and space with the help of different design concepts

Content

Introduction into formation, creativity and human perception. The human impact of colour, form, light and space.

Type of Instruction

Lectures, workshops, supervision, seminars, self-study and projects.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

The examination includes assignments to be submitted. Practical and theoretical knowledge building requires active participation in all course elements, the lowest attendance being 80%.

Course Evaluation

In connection with the completion of the course a written course evaluation is conducted in accordance with the university guidelines. The evaluations are kept in the archives of the School of Design.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: Course overlap 1DI040 with 4,5 credits.

Other

The students have to be prepared to defray costs for material and printouts.

Required Reading and Additional Study Material

Required reading

Bodin, Anders, et al. (latest edition) *Arkitektens handbok*. Stockholm: Adderas förlag, 253 pages.

Design compendium to be bought from Linnaeus University

Fridell Anter, Karin, ed. (latest edition) *Forskare och praktiker om FÄRG LJUS RUM*. Stockholm: Forskningsrådet Formas, 320 pages. (pp.9-18,139-162,185-210,253-276.(=80 pages.))

IKEA, (1994) *Ljusboken, om hur du skapar ett funktionellt och trivsamt ljus i ditt hem*. IKEA, 60 pages. Can be bought at the Linnéus University at the start of the course.

Ware, Colin. (2008) *Visual thinking for design*. Morgan Kaufmann Publisher, 182 pages. (pp. 1-42).

Reference Literature

Bergström, Bo. (senaste upplagan) *Effektiv Visuell Kommunikation*. Carlssons Förlag, (pp. 199-209).

Ching, Francis, D.K. (latest edition) *Architecture: Form, Space and Order*, John Wiley & sons, 400 pages.

Hanington, Bruce, Martin, Bella. (2012) *Universal Methods of Design, 100 ways to research complex problems, develop innovative ideas and design effective solutions*. Rockport Publisher, 207 pages.

Hannah, Gail, Greet. (2002) *Elements of design, Rowena Reed Kostellow and the structure of visual relationships, exercises in three-dimensional design*, New York: Princeton Architectural Press, 146 pages. (pp 44-146).

Nilson, KG. (latest edition) *KG Nilsons färglära*, Carlssons bokförlag, 150 pages.

Püppo, Kai, Ångström, Emma. (2010) *Ljussätt ditt hem* Ica Bokförlag, 141 pages.

Simblet, Sarah (2009) *Drawing Book* Penguin Books Ltd, 264 pages.

Sällström, Pehr (1996) *Goethes färglära*, Kosmos förlag, 150 pages.