



Course syllabus

Faculty Board of Business, Economics and Design

School of Design

1DI015 Design, färg för tillämpad konst, 7,5 högskolepoäng

1DI015 Design, colour for applied arts, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-07-24

Revised 2011-06-14 by School of Design.

The course syllabus is valid from autumn semester 2011

Prerequisites

General entry requirements for university studies.

Objectives

The student is expected to be able to apply basic artistic methods and techniques for painting in practical design work.

The student is expected to be able to demonstrate artistic skills and the ability to work practically with colour and form.

The student is expected to be able to relate the outcome to colour studies for perception phenomena.

Content

The course offers the foundations of artistic work with different techniques and develops methods for visual thinking.

The course offers practical training in painting for the formation and visual presentation of products via free and controlled colour exercises as well as their applications on product sketches and perspective.

Type of Instruction

Lectures, laboratory and practical work (workshops), supervision and self-study.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

The examination includes assignments to be submitted. Practical and theoretical knowledge building requires active participation in all course elements, with a minimum attendance of 80%.

Course Evaluation

After the completion of the course a course evaluation is conducted, which is compiled and fed back to students and will be kept in the archives in accordance with the regulations of the School of Design.

Other

All course modules may entail costs which are to be defrayed by the course participant.

Required Reading and Additional Study Material

Required reading

Extracts from:

Wendy Jelbert & Ian Sidaway. Mastering the Art of Watercolor. 15 pages

Required reading

Bergström, Bo, (2009). Effektiv visuell kommunikation, Stockholm, Carlsson, ISBN 9789173312387.

Nilsson, KG, (2004) KG Nilssons färglära, Carlsson, ISBN 9789172035973.